



## BEINECKE RARE BOOK & MANUSCRIPT LIBRARY

### Exhibition & Related Events

SEPT 1–DEC 10

*Making the Medieval English Manuscript: The Takamiya Collection in the Beinecke Library*

OCT 6, lecture & opening reception, 5 pm  
*Who Wrote Chaucer's Books?*

Alexandra Gillespie, Chair, Department of English and Drama, University of Toronto at Mississauga

OCT 6–7, conference  
*Making the English Book*

### Music

#### Collegium Musicum Concert Series

SEPT 27

Lecture, 4:30 pm; performance, 5:15 pm  
*A Musical Tapestry: German Music in the Renaissance*

NOV 29

Lecture, 4:30 pm; performance, 5:15 pm  
*The Rose and the Cross: Music of the German Reformation*

#### Yale College New Music Concert

NOV 16, 5:15 pm

*Shake, Rattle & Roll V!*

#### Brass

DEC 7, 5:15 pm

*Sounds of the Season*

### Lectures, Readings, Festivals

#### Mondays at Beinecke

4 pm, beginning SEPT 18

A weekly gallery talk and tea, during the academic term, highlighting objects from the exhibitions and collections; please note there are no talks during Yale recesses. Visit [beinecke.library.yale.edu/mondays-beinecke](http://beinecke.library.yale.edu/mondays-beinecke) for more details on dates and topics

#### Yale Program in the History of the Book

SEPT 20, lecture, 5 pm

*Cultures of Waste: Recycling Bibles in Early Modern England*

Adam Smyth, Professor of English Literature and the History of the Book, University of Oxford

### FALL 2017

OCT 4, lecture, 5 pm

*Print and the Reformation: A Drama in Three Acts*

Andrew Pettegree, Professor of History, University of St. Andrews

NOV 1, lecture, 5 pm

*The Gutenberg Bible in its Manuscript Context*  
Paul Needham, Scheide Librarian, Princeton University

DEC 6, lecture, 5 pm

*"Blessed Jerome": The Fate of the Vulgate in the Reformation*

Bruce Gordon, Titus Street Professor of Ecclesiastical History, Yale University

#### Adrian Van Sinderen Lecture

NOV 3, lecture, 4 pm

William Zachs, Honorary Fellow in the School of Literatures, Languages and Cultures, University of Edinburgh

#### Yale Collection of American Literature Reading Series

OCT 12, poetry reading, 4 pm

Jean Valentine, 2017 Bollingen Prize winner

#### The State of the Art: Celebrating New Poetry

NOV 2, poetry reading, 4 pm

Ricky Laurentiis and Ocean Vuong

NOV 3, roundtable discussion, 10 am

Chaired by Camille Owens and Maryam Parhizikar

Cosponsor: Yale Race & Innovative Poetics Working Group

#### James Weldon Johnson Memorial Lecture

NOV 30, lecture, 4 pm

Brent Hayes Edwards, Professor of English and Comparative Literature, Columbia University

### Windham-Campbell Prizes

SEPT 13–15, literary festival

Lecture by Karl Ove Knausgård, readings by prize recipients, and more  
[windhamcampbell.org](http://windhamcampbell.org)

Please check Beinecke's website or Facebook page for details on these and other events and to confirm dates and times of scheduled events.

Beinecke Library, Yale University, New Haven, Connecticut. All events are free and open to the public. Unless otherwise noted, events take place at 121 Wall Street.

The library's ground floor and mezzanine exhibition areas are free and open to the public seven days a week. Please visit the library's website for hours and other information. The library also generally offers introductory tours, guided by library staff, to the public exhibition areas on Saturdays at 1:30 pm.

Images [Above] Takamiya MS 24, Geoffrey Chaucer, *The Canterbury Tales* ("Devonshire Chaucer"). England (London?), 1440–1460. [Verso] Takamiya MS 33, John Lydgate and Benedict Burgh, *Secretum Secretorum*. England, circa 1475–1500.

[beinecke.library.yale.edu](http://beinecke.library.yale.edu)

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