Exhibitions & Related Events

JAN 19–APR 15
+ The Art of Collaboration

JAN 26, 5 pm
Opening reception

FEB 21, 7 pm
Native Son: The Restored Film
35mm print preserved by the Library of Congress
Whitney Humanities Center, 53 Wall Street

MAR 9, 4 pm
Copyright and Collaboration in the Theater
Tony Kushner in conversation with Daphne Brooks
Yale Repertory Theatre, 1120 Chapel Street

MAY 4–AUG 12
Text and Textile

Lectures, Readings, Workshops

Mondays at Beinecke
4 pm, beginning JAN 22
A weekly gallery talk and tea, during the academic term, highlighting objects from the exhibitions and collections; please note there are no talks during Yale recesses.
For more details on dates and topics, visit beinecke.library.yale.edu/mondays-beinecke

Yale Program in the History of the Book

JAN 17, lecture, 5 pm
Cultural Graphology as a Regional Science
Juliet Fleming, Associate Professor of English, New York University

FEB 28, lecture, 5 pm
Print Formats and Poetic Genres: Rethinking Antebellum American Poetry
Meredith McGill, Associate Professor of English, Rutgers University

MAR 28, lecture, 5 pm
About Face: Photography, Portraiture, & the African American Author Function in Mid-20th-Century American Book Design
Jacqueline Goldsby, Professor of English and African American Studies, Yale University

APR 25, lecture, 5 pm
Book Reading and the Materiality of the Future
Christina Lupton, Associate Professor of English and Comparative Literary Studies, University of Warwick

Please Note: This information is accurate as of printing in January 2018. Details are subject to change, and new programs may be scheduled. Please consult the Beinecke Library’s website or Facebook page events section for the most up-to-date information when making your plans. All events are free and open to the public. Unless otherwise noted, events take place at 121 Wall Street.

The library’s ground-floor and mezzanine exhibition areas are free and open to the public seven days a week. Please visit the library’s website for hours and other information. The library also generally offers introductory tours, guided by library staff, to the public exhibition areas on Saturdays at 1:30 pm.

Images

SPRING 2018

Yale Collection of American Literature Reading Series

FEB 7, poetry reading, 4 pm
Mark Strand Memorial Reading by Rosanna Warren

MAR 20, poetry reading, 4 pm
Roberto Harrison and Carmen Giménez Smith
Cosponsor: Yale Race & Innovative Poetics Working Group

APR 14, 4 pm
Yale Student Poets, Annual Poetry Reading
Cosponsor: Creative Writing Program, Yale Department of English

1968 @ 50: Art, Architecture, and Cultures of Protest
In conjunction with the Yale School of Architecture, School of Art, Department of the History of Art, and other campus partners; more events to be announced

FEB 14, conversation, 4 pm
Japan in 1968
Yuriko Furuhata and William Marotti

MAY 4, symposium

Music

Yale College New Music Concert
APR 5, 5:15 pm
Shake, Rattle & Roll VI!

Collegium Musicum Concert Series
APR 17, Lecture, 4:30 pm; performance, 5:15 pm
Ballads and Broadside: Popular Music of England

The Photographic Memory Workshop
APR 13–14
Making Looking/Photography and Materiality: A Symposium on Science, Photography, and the Circulation of Printed Material
Registration required

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