Exhibitions

JAN 13–APR 17
Gather Out of Star-Dust: The Harlem Renaissance and the Beinecke Library
With: Caricature Assassination: Miguel Covarrubias Murders New York
JAN 27, 5 pm Opening reception

MAY 5–AUG 12
Happiness: The Writer in the Garden
With: Bird Watching
MAY 5, 4 pm Opening reception, with a talk by Douglas Crase, author of The Revisionist and Both: A Portrait in Two Parts

Lectures, Readings, Workshops

Yale Program in the History of the Book
JAN 18, lecture, 5 pm
Ghosts, Holes, and Rips: The Pavier Quartos Reexamined
Zachary Lesser, University of Pennsylvania
FEB 1, lecture, 5 pm
Reading Children: Literacy and the New Work of Nineteenth-Century U.S. Childhood
Patricia Crain, New York University
MAR 29, lecture, 5 pm
Playing Songs and Singing Plays: Ballads and Plays in the Time of Shakespeare
Tiffany Stern, Royal Holloway, University of London
APR 7, workshop, 2–4 pm
Skill
Technology
And…. MAR 29, 4 pm
The Utah War, 1857–1858: Scope, Impact, and Legacy
William P. MacKinnon
Cosponsor: Howard R. Lamar Center for the Study of Frontiers and Borders

Mondays at Beinecke
4 pm, beginning JAN 23
A weekly gallery talk and tea, during the academic term, highlighting objects from the exhibitions and collections; please note there are no talks during Yale spring recess. Visit beinecke.library.yale.edu/mondays-beinecke for details.

Early Modern Techne: Workshop Series on Scholarship Across Cultures
Focused on objects in the collections that have circulated across cultural and geographic boundaries, these workshops with visiting experts from a range of disciplines follow related lunch seminars at the Whitney Humanities Center. Open to the public, but prior registration required. More information and details on presenters: earlymoderntechne.org

SPRING 2017

APR 3
Daunovski’s Macbeth
Panel discussion, 4:30 pm
Rebekah Alrehndt, Yale University; David Scott Kastan, Yale University; and Katherine Rowe, Smith College
Reception, 5:45 pm
Stage reading, 7 pm, Sudler Hall, 100 Wall St., featuring undergraduate actors and graduate student musicians, directed by Eve Houghton ’17 and music directed by Judith Malafonte, Yale University

APR 13–14
The Photographic Memory Workshop
The State of the Album: An Exploration of the Relationship between Family Photographs and National Identities
APR 13, keynote address, 4:30 pm
APR 14, lecture, 4:30 pm

JUN 11–16
Rare Book School
Admission and other information: rarebookschool.org
JUN 16, 5 pm
Juliet Nicolson, on the work of her grandmother, Vita Sackville-West

Music
Collegium Musicum Concert Series
FEB 22
La Serenissima Musicale: Renaissance Venice through Its Music
Lecture, 4:30 pm; performance, 5:15 pm
APR 18
Siglo de Oro: Spanish Music in the Golden Age
Lecture, 4:30 pm; performance, 5:15 pm

Please check Beinecke’s website or Facebook page for details on these and other events and to confirm dates and times of scheduled events.

Beinecke Library, Yale University, New Haven, Connecticut. All events are free and open to the public. Unless otherwise noted, events take place at 121 Wall Street.


Yale College New Music Concert
MAR 9, 5:15 pm
Shake, Rattle & Roll IV!
Brass Concert
APR 10, 5:15 pm

James Weldon Johnson
Continuing the yearlong celebration of the 75th anniversary of the James Weldon Johnson (JWJ) Memorial Collection
FEB 3, 4 pm
Voices of the Harlem Renaissance
Concert with Lisa Williamson, soprano
FEB 10, 4 pm
Allyson Hobbs, Stanford University, lecture
FEB 23, 4 pm
Yusef Komunyaka, poetry reading
APR 6, 4 pm
Jackie Stibbels Dreyer, drama reading

Yale Collection of American Literature Reading Series
MAR 9, 4 pm
The State of the Art: Celebrating Three First Books
Tonya Foster, Layli Long Soldier, and Safiya Sinclair, poetry readings
Cosponsor: Yale Race & Innovative Poetics Working Group
APR 25, 4 pm
Yale Students Poetry Reading

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