

Ezra Pound Papers
YCAL MSS 43
Box 80, folder 3550

Series IV. Manuscripts

Cavalcanti, Guido
Sonnets: typescript, 2 L / [1910]

[Sonnet XVIII?]

These seem but fustian all , against her grace
seem gathered cheap , against her poetencies ,
beauty is hers , and nobleness of heart ,

as From earth to heaven is the gap between *be made sed apart.*

Her sense and others sense , and knowledge of aught else.
(knowledge of her to its likeness ,

Good moves in nature , and with no delay.)

(tanto e piu

is pain all things

Good and pain in nature

[Sonnet XXIX]

A sigh , Dante, that bore the heart's news tidings ,
assailed me suddenly as I lay asleep
and I awoke fearful
lest he be in Love's company , and love with him ,

Then turning saw Lagia's servant ,
who came , saying : aid me pity ,

so that he moved me to weep ,
and I took such valor of pity ,

That I went to Love, dart flier ,
and asked of the torment ,
and he replied , in this way ,

Tell the servant , the lady is taken
and I have her, to his pleasure,
if he believe not let him look into her eyes.

[Edmond X]

Alas my spirits, when ye see me thus
heavy with pain, why/ how send ye not
adorned words from the mind
, adorned with tears, dolorous, domfounded.

Alas ye see that the heart hath wounds,
of gañce, of di lectation, and of humility,
Ah, io pray you, give him consolation,
for his potencies,
for he his hath lost his every potency.

I see in him
to a spirit appear
high, and gentle, and of such potēncy
valourous
That all his spirits turn to flight

heavy with pain, and in

Low let see
to be set
of other words
From ear
for
Now ever - it find -
can

More sense
just
all-
her sake
her potencies
to which heart