



BEINECKE RARE BOOK & MANUSCRIPT LIBRARY

Exhibitions & Related Events

JAN 19–APR 15

+ *The Art of Collaboration*

JAN 26, 5 pm

Opening reception

FEB 22, 7 pm

Native Son: The Restored Film

35mm print preserved by the Library of Congress

Whitney Humanities Center, 53 Wall Street

MAR 9, 4 pm

Copyright and Collaboration in the Theater

Tony Kushner in conversation with Daphne Brooks

Yale Repertory Theatre, 1120 Chapel Street

MAY 4–AUG 12

Text and Textile

MAY 3, 5 pm

Opening reception

MAY 22, lecture, 4 pm

Pink: The History of a Color

Valerie Steele, Director and Chief Curator, The Museum at the Fashion Institute of Technology

Lectures, Readings, Workshops

Mondays at Beinecke

4 pm, beginning JAN 22

A weekly gallery talk and tea, during the academic term, highlighting objects from the exhibitions and collections; please note there are no talks during Yale recesses.

For more details on dates and topics, visit beinecke.library.yale.edu/mondays-beinecke

Yale Program in the History of the Book

JAN 17, lecture, 5 pm

Cultural Graphology as a Regional Science

Juliet Fleming, Associate Professor of English, New York University

FEB 28, lecture, 5 pm

Print Formats and Poetic Genres: Rethinking Antebellum American Poetry

Meredith McGill, Associate Professor of English, Rutgers University

MAR 28, lecture, 5 pm

About Face: Photography, Portraiture, & the African American Author Function in Mid-20th-Century American Book Design

Jacqueline Goldsby, Professor of English and African American Studies, Yale University

APR 25, lecture, 5 pm

Book Reading and the Materiality of the Future

Christina Lupton, Associate Professor of English and Comparative Literary Studies, University of Warwick

SPRING 2018

Yale Collection of American Literature Reading Series

FEB 7, poetry reading, 4 pm

Mark Strand Memorial Reading by Rosanna Warren

MAR 29, poetry reading, 4 pm

Roberto Harrison and Carmen Giménez Smith

Cosponsor: Yale Race & Innovative Poetics Working Group

APR 24, 4 pm

Yale Student Poets, Annual Poetry Reading

Cosponsor: Creative Writing Program, Yale Department of English

1968 @ 50: Art, Architecture, and Cultures of Protest

In conjunction with the Yale School of Architecture, School of Art, Department of the History of Art, and other campus partners; more events to be announced

FEB 14, conversation, 4 pm

Japan in 1968

Yuriko Furuhashi and William Marotti

MAY 4, symposium

The Photographic Memory Workshop

APR 13–14

Making Looking/Photography and Materiality: A Symposium on Science, Photography, and the Circulation of Printed Material

Registration required

Music

Yale College New Music Concert

APR 5, 5:15 pm

Shake, Rattle & Roll VI!

Collegium Musicum Concert Series

APR 17

Lecture, 4:30 pm; performance, 5:15 pm

Ballads and Broadside: Popular Music of England

➤ beinecke.library.yale.edu

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Yale

PLEASE NOTE: This information is accurate as of printing in January 2018. Details are subject to change, and new programs may be scheduled. Please consult the Beinecke Library's website or Facebook page events section for the most up-to-date information when making your plans. All events are free and open to the public. Unless otherwise noted, events take place at 121 Wall Street.

The library's ground-floor and mezzanine exhibition areas are free and open to the public seven days a week. Please visit the library's website for hours and other information. The library also generally offers introductory tours, guided by library staff, to the public exhibition areas on Saturdays at 1:30 pm.

Images [Above] Photograph of Jane and Stan Brakhage with altered filmstrips, [1962–66]. From the Jane (Brakhage) Wodening Scrapbooks. [Right] Navigational chart of the Beinecke Library's postwar avant-garde and protest culture collections by Kevin Repp, 2017. Chalk on blackboard. [Verso] Gerry Goodstein, photograph of August Wilson and Lloyd Richards on the set of *The Piano Lesson*, 1987. From the Lloyd Richards Papers.

