Front cover: Unveiling on May 4, 2018, of the winning entry in a juried competition, open to Yale art and architecture students, in conjunction with the course 1968@50: Art, Architecture, and Cultures of Protest. The sculpture was on view on the mezzanine through May 12.

Back cover: Author Judy Blume visiting with her archives, recently acquired by the library

CONTRIBUTORS

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Yale Beinecke Rare Book & Manuscript Library
BEINECKE ILLUMINATED
No. 4, 2017–18 Annual Report

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From the Director

This report documents a dynamic year, the first full one in complete operation at 121 Wall Street since 2013–2014, after which renovations of the Bunshaft building began and our new state-of-the-art facility for technical services opened nearby.

Statistics tell some of the story: nearly 180,000 people came through the doors, and the website had 2.5 million page views; we acquired more than 17,000 printed volumes and cataloged nearly 20,000 rare book titles; almost 600 sessions were held in the expanded classrooms; and more than 2,300 new readers registered for research.

Behind all these numbers are people: an exceptional library staff, inquisitive students and scholars, eager public visitors, and dedicated donors and friends. This library is an extraordinary architectural icon, for sure, with an impressive collection of compelling documents of human culture. First and foremost, though, the Beinecke Library thrives thanks to the people who work here and those who come to engage the past, in the present, for the future in the reading room, class-rooms, exhibition hall, and online.

This year we mourned the deaths, and celebrated the lives, of two Yale alumni, William Sperry Beinecke ’36 and William Sherman Reese ’77, both special friends of the library who demonstrated the power of people to shape and steward institutions in the service of society.

Bill Beinecke took great pride in what his father and uncles did to build this library and how it succeeded so well in meeting their aspirations as a center of scholarship, research, teaching, and public exhibitions. As a friend and as a Yale trustee, he made sure the library both maintained a secure fiscal foundation and kept growing in its reach.

Bill Reese was involved with the Beinecke Library from his undergraduate days and throughout his life, as an adviser, donor, agent, and friend. His contributions are inestimable. Few people have had as much impact on special collections at Yale. Time after time, things worked out according to an abiding formula: follow his advice and you came out the winner.

Bill Beinecke and Bill Reese exemplified the best of what the Beinecke Library has been, is now, and can be. Their legacies inspire my colleagues and me as we work to guide this place as an inspiration to all who enter in the years ahead.

Edwin C. Schroeder

Yale School of Architecture students Evan Sale and Davis Butner with Beinecke director E.C. Schroeder at the unveiling of their winning entry, “In ___ We Trust,” in the competition “Lipstick, Revisited”
Exhibitions and Events

Takamiya Exhibition Illuminated the Making of the Medieval English Manuscript

A collection of medieval English manuscripts that had been in private hands was on view for the first time in the United States in the building-wide exhibition *Making the Medieval English Manuscript: The Takamiya Collection in the Beinecke Library* (September 1–December 10, 2017). Four Chaucer manuscripts, numerous devotional rolls, and works as varied as Boethius’ *De consolatione philosophiae*, Langland’s *Piers Plowman*, and a Middle English medical manuscript—all from the collection of scholar and collector Toshiyuki Takamiya—were displayed in the context of the Beinecke’s own prior rich holdings of English and Continental manuscripts.

The exhibition was curated by Raymond Clemens, curator of early books and manuscripts; Diane Ducharme, archivist; and Yale graduate students Eric Ensley, Gina Hurley, Alexandra Reider, Joseph Stadolnik, and Emily Ulrich. And Clemens, Ducharme, and Ulrich authored the accompanying catalog, *A Gathering of Medieval English Manuscripts: The Takamiya Collection at the Beinecke Library*.

“With a rare combination of scholarly and antiquarian expertise, Professor Emeritus Takamiya of Keio University in Tokyo assembled an unrivaled collection of medieval manuscripts over four decades,” Clemens said. “Held privately in Japan, the collection had been relatively unstudied in the West, and Professor Takamiya’s generous deposit of these manuscripts at the Beinecke Library in 2013 made a significant contribution to medieval scholarship at Yale University and internationally.”

The exhibition celebrated and showcased these medieval manuscripts, now permanently part of the Beinecke collections. They combined with the Beinecke’s existing holdings to make the library a vital center for scholars and the public to engage medieval English literature, history, and manuscript culture. “Chaucer remains widely read today, and the materials on view to the public illustrate the complexity of the medieval manuscript tradition,” Ducharme said. “The variety and beauty of the materials on display make this distant period more accessible to us.”

A series of talks, lectures, and conferences complemented the Takamiya Collection exhibition. Many of the library’s regular “Mondays at Beinecke” gallery talks drew on materials on display. Alexandra Gillespie, chair of the Department of English and Drama at the University of Toronto at Mississauga, delivered a lecture, “The Pardoner and the Printing Press,” in conjunction with the exhibition’s opening reception and a related conference, “Making the English Book.”

Exhibition curators Raymond Clemens and Diane Ducharme at a “Mondays at Beinecke” gallery talk
Exhibition Showcased Collaboration as an Art Form

*The Art of Collaboration* (January 19–April 15, 2018) explored the excitement and power of how separate elements combine to make things that are new, beautiful, strange, and memorable. The show itself was a collaborative act by three curators – Melissa Barton, Elizabeth Frengel, and Nancy Kuhl – working together with colleagues across the library.

The exhibition considered exemplary works and the archival stories of their making, revealing the creative—and sometimes destructive—tensions that were parts of artistic collaboration. Items on view were drawn from the Betsy Beinecke Shirley Collection of American Children’s Literature, the James Weldon Johnson Memorial Collection of African American Arts and Letters, and the Yale Collection of American Literature (YCAL).

“The works on view—including plays, children’s books, novels, performance artworks, films, photographs, and more—demonstrate that collaboration itself is an art form,” said Kuhl, curator of poetry in YCAL. “Collaboration is at the core of what a library like Beinecke is and does, so it was especially meaningful to Elizabeth, Melissa, and me to curate this exhibition together.”

*The Art of Collaboration* comprised three discrete sections, each installed in a separate area of the library’s exhibition space. Cases on the ground floor considered the much-beloved work of a husband-and-wife team in “The Children’s Books of Russell and Lillian Hoban.” A story of the complexity of collaborative adaptation was explored in the curved cases at the top of each staircase in “Richard Wright’s *Native Son* on Stage and Screen.” And in “Studies in Creativity,” the jewel-box vitrines on the mezzanine featured eighteen instances of American literary and artistic collaboration—from Gertrude Stein and Alice B. Toklas to August Wilson and Lloyd Richards—spanning more than one hundred years.

Show Examined How Text and Textiles “ask us to remember”

*Text and Textile* (May 3–August 12, 2018) explored the intersections of text and textile in literature and politics, from images of Eve spinning in a thirteenth-century manuscript to the mill girls of New England in the nineteenth century. The exhibition featured works in a wide variety of formats drawn from each of the Beinecke Library’s curatorial areas, as well as items from the Yale Center for British Art, the Yale University Art Gallery, and the Manuscripts and Archives Department of Yale University Library.

Particular highlights included Gertrude Stein’s waistcoat; manuscript patterns and loom cards from French Jacquard mills; the first folio edition of William Shakespeare’s plays; the “Souper”
paper dress by Andy Warhol; American samplers; Renaissance embroidered bindings; Christa Wolf’s Quilt Memories; Zelda Fitzgerald’s paper dolls for her daughter; Edith Wharton’s manuscript drafts of The House of Mirth; an Incan quipu; poetry by Langston Hughes, Emily Dickinson, Susan Howe, and Walt Whitman; and the Kelmscott Chaucer by William Morris.

The exhibition was conceived by Kathryn James, curator of early modern books and manuscripts and the Osborn Collection at the Beinecke Library, and Katie Trumpener, Emily Sanford Professor of Comparative Literature and English at Yale. It was co-curated by James, Trumpener, and Melina Moe, research affiliate at the library.

In the introduction to a series of essays in the exhibition catalog, James framed the show in contexts both literary and historical:

In the myth of the Fates, three sisters oversee each thread of life. Clotho spins the thread, Lachesis measures, Atropos cuts…. Through the Fates, the thread of a life becomes its story.

Text and Textile traces the weave and entanglement of these threads of myth, labor, self, and memory. From the Fates through Walt Whitman, textile gives us mythologies of self or nation. The spindle of necessity spins for Eve, exiled from Eden, as it did for the workers at the Lowell textile mills or the New Haven corset factory or for Sleeping Beauty. The exhibition draws these threads together, allowing us to glimpse their owners: a seventeenth-century girl embroiders her Bible in silver thread; Gertrude Stein wears the vest sewn by her lover; a widow in eighteenth-century America fashions a mourning band to mark her loss…. In holding the imprint of the body, textiles ask us to remember. In the wake of the unification of Germany, writer Christa Wolf constructed an artist’s book from a fragile antique quilt she encountered, stitching it into a codex, binding petals, leaves, poems, newspaper clippings into an archive of decay. How, and does, this differ from the paper scraps of fan patterns that Jonathan Edwards uses to write his sermons, or the threadlike coils of hair kept in an envelope, wrapped in a first edition of Emily Dickinson’s Poems? Text and Textile invites its viewers to examine the ways in which textile call us to a remembered or imagined body, childhood, past.

Mark Strand Memorial Reading

The Yale Collection of American Literature at the Beinecke Library hosted the inaugural Mark Strand Memorial Reading on February 7, 2018, with poet and scholar Rosanna Warren ’76 launching the annual series, which brings accomplished American poets to Yale University for readings at the library.

The Strand Memorial Readings are endowed by Dr. Jeffrey V. Ravetch ’73. As a Yale undergraduate double majoring in English and Molecular Biophysics and Biochemistry, Dr. Ravetch interacted with the Beinecke Library collections,
developing a lifelong passion for twentieth-century American poetry. Throughout his career in medical research, he has maintained his interest in American poetry and has become an avid collector of books in this field.

Dr. Ravetch's gift honors his friend and fellow Yale graduate, poet and visual artist Mark Strand '59 B.F.A. Strand was the author of numerous books and poetry collections including *Blizzard of One*, winner of the Pulitzer Prize; *Dark Harbor*; *The Story of Our Lives*; and *Reasons for Moving*. His many honors include Yale's Bollingen Prize for American Poetry, the Wallace Stevens Award, the Bobbitt Prize, and fellowships from the National Endowment for the Arts, the Academy of American Poets, and the MacArthur Foundation, among others. Shortly before his death in 2014, Mark Strand gave a reading at the Beinecke Library.

Rosanna Warren also has strong ties to the Beinecke Library, which is the home of the literary archives of her parents, writers Robert Penn Warren and Eleanor Clark. She is the author of books of prose and poetry including *Departure*, *Ghost in a Red Hat*, *Fables of the Self: Studies in Lyric Poetry*, and *The Art of Translation: Voices from the Field*.

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**Public Attendance and Events**

The Beinecke Library welcomed 178,753 public visitors in 2017–2018, who came as individuals to see exhibitions and attend events, or on group tours organized by the Yale Visitor Center, campus partners, or the library itself.

The library hosts scores of events, free and open to the public, each year. In 2017–2018, these included—in addition to the annual Windham-Campbell Festival—more than one hundred tours, talks, and more, such as:

- **48** Introductory tours for the public on Saturdays
- **25** Lectures and readings
- **23** “Mondays at Beinecke” gallery talks and teas
- **6** Concerts
- **4** Conferences and symposia
- **3** Exhibition opening celebrations
- **3** Film screenings
- **3** Pop-up exhibitions of collections materials in the reading room or classrooms

The library also hosted dozens of academic and professional seminars and events with partners on campus and beyond, as well as numerous special tours for public school, Yale alumni, library, and museum groups.
Display Marked Centennial of 1917
NAACP Silent Protest Parade

The Silent Protest Parade of July 28, 1917, one of the first major demonstrations for civil rights by African Americans, was the focus of a special display of four photographs by Underwood and Underwood and related manuscript materials, drawn from the James Weldon Johnson Memorial Collection of African American Arts and Letters (July 21–30, 2017).

In the wake of brutal episodes of mass racial violence in the city of East St. Louis, where between fifty and two hundred African Americans were murdered and six thousand were left homeless by arson attacks, the parade was conceived by James Weldon Johnson and organized by the National Association for the Advancement of Colored People (NAACP) with church and community leaders. About 10,000 African Americans silently marched banners down Fifth Avenue from 55th Street to Madison Square.

“The Silent Protest Parade is among the most important, yet too little remembered, early events in the long civil rights movement in the United States,” said Melissa Barton, curator of prose and drama in the Yale Collection of American Literature. “As a library, we seek to inspire individuals to engage the past, in the present, for the future. One hundred years later, these photographs and the event they document continue to have much to say to our nation.”

The display, on view during the busiest month of the year for the Beinecke’s public exhibition areas, helped inform coverage of the centennial in local and national media.

The two temporary display cases have been well-used since they arrived after the library’s renovation and reopening in September 2016. Other pop-up displays this year included an exhibit of the first printing of the U.S. Declaration of Independence, on view before and after the July 4 holiday; a selection of holiday cards from the Langston Hughes Papers; and many temporary displays for events and conferences such as the Windham-Campbell Festival and the Mark Strand Memorial Reading.
Monika Lehman joined the Beinecke Library as a two-year term archivist in October 2016. Her work focuses on processing the Thornton Wilder Family Papers. She arranges and describes the papers, which comprise more than 174 linear feet of material.

The collection is made up of material created by and once belonging to the author Thornton Wilder, Class of 1920, and his family members: his parents, Amos and Isabella; his brother, Amos; his sisters, Charlotte, Isabel, and Janet; as well as extended family members including his sister-in-law, Catharine; his aunt Charlotte; and his nephew, Tappan Wilder, and niece, Catharine Dix Wilder Guiles. The collection also includes materials from the Wiggin and Dana law firm and the Freedman Dramatic Agency.

These materials highlight his family members’ writings and demonstrate the reach of Wilder’s various works through the contracts of adaptations of his writings and the productions of Our Town held in different languages all over the world. “With a collection this large and varied,” Lehman said, “I describe a variety of materials from family correspondence to legal agreements. I am sure that the size and diverse topics represented in the collection will provide a wealth of opportunities for researchers.”

Lehman says she has enjoyed working at the Beinecke not only because of the collections but because of her colleagues: “Highlights of my time here include hearing about the weird, wonderful, and strange materials in the collection that my coworkers have come across and presented during “A Few of My Favorite Things” events; presenting at the Thornton Wilder Society conference with Melissa Barton in Peterborough, New Hampshire; and curating the Gallery 344 inaugural exhibition, Wilder Women. “There is a palpable atmosphere of sharing knowledge in every corner of the Beinecke from the reading room to Technical Services. I love the everyday joy of sharing exciting things I find in the collection, and colleagues do the same for me.”

Reflecting on her time at Yale, Lehman adds that the Beinecke Library “gave me the opportunity to work on a large literary collection, something which I had only dreamed about in the past. I want to continue this type of work in my future career, bringing all that I have learned with me to all my future positions.”
Catalog Boldly! Insights from 45 Years in Technical Services

Stephen Young was among the Yale University staff celebrated by President Peter Salovey and other university leaders at the annual Long Service Dinner on March 27, 2018. Young has spent forty-five years among the treasures of the Beinecke Library—first as catalog librarian; then as director, rare book division for three-plus decades; and now, as catalog librarian again.

“I’ve never been happier in my work life than I am now,” he shared. “I’m also in the interesting position of reporting to three colleagues I’ve trained. I’m delighted.” The rare book collections are close to his heart: “Every printed piece is a different puzzle to solve, and once its scholarly record is complete, it’s very satisfying, and fun.” His work is rich with everything from French revolutionary pamphlets, to seventeenth-century Latin broadsides, to a recent “emotionally impactful” discovery—a nineteenth-century catalog, with no known record, that describes slaves by first name and age. “An amazing find,” he says, “that also makes your hair stand on end.”

“Most of my career at Yale, I’ve been a rare book cataloger of printed material, not manuscripts, and that’s what I am now,” Young reflected. “Every day, I’m seeing different things that are of interest to me for various reasons or that spark a new interest that I never knew I had. Yale is very strong in early printed books. We have quite a collection of incunabula, the earliest printed books. I cataloged many of those over the years. The materials range from the whole printed history of mankind.”

In a video prepared for the long service recognition program, Young shared two rules that have guided him and that he passes on to his fellow catalogers: (1) catalog boldly and (2) it’s better to ask for forgiveness than permission.

Digital Services Unit
- total digital images created: 56,028
- images created for patron requests: 25,400

Manuscript Unit
- Materials added: 977
  - Manuscript linear feet accessioned: 1,311
  - Manuscript items accessioned: 1,633
  - Other format items accessioned: 2,730
  - Computer media submitted for digital accessioning: 2,616
digitally accessioned: 2,327
- Items/collections cataloged (records): 757
- Collections processed (linear feet): 1,396

Preservation and Collection Management Unit
- Volumes boxed in CM1 boxes: 5,896
- Volumes of “1742 Library” conserved: 51

Printed Acquisitions Unit
- Total titles acquired: 12,247
- Total volumes acquired: 17,300
- Monograph titles acquired: 11,537
- Monograph volumes: 12,606
- Serial titles: 710
- Serial volumes: 4,694

Rare Book Cataloging Unit
- Titles cataloged: 19,769
- Total pieces cataloged: 27,504
Downstairs at the library, through the doors off the natural light-filled lobby of the courtyard level, Yale faculty and students have been making increasing use of the expanded and reconfigured classrooms available since September 2016. Where there once were two, now there are four classrooms with state-of-the-art information technology and audio-visual equipment. New workrooms serve these classrooms and enable the library’s access services staff to more effectively organize and stage collection items for use in course sessions on site.

In the fall semester of 2017–18, for example, the Beinecke Library was home to seven full-semester courses and regularly supported fifteen or more class sessions each week, with more than two hundred individual class sessions scheduled throughout the semester. These classes ranged from seminars for first-year students in Yale College to advanced graduate seminars offered by departments and schools including Spanish and Portuguese, English, Directed Studies, Divinity, History of Art, African American Studies, Music, Film and Media Studies, History, American Studies, and Art, among others.

“To teach directly from the object is the foundation of all art historical scholarship, and the richness of the Beinecke’s collection supports that endeavor for my period of specialization in the way that few libraries anywhere in this country would,” said Marisa Bass, assistant professor in the History of Art, whose course on the early modern book met at the library all semester. “The library’s curators and staff have been immensely helpful and supportive at every step.”

Teaching in the library can offer faculty special opportunities to teach holistically, as in Spanish 850, “The Literary Worlds of El Inca Garcilaso de la Vega,” which was taught by Sterling Professor of Spanish Rolena Adorno. “When my students and I walk into our Beinecke Library classroom, we are literally stepping into the library of the major figure of Spanish letters we are studying, El Inca Garcilaso de la Vega,” Adorno explained.

“As Yale’s student body becomes increasingly diverse, so does the approximately 10% of each first-year class that populates Directed Studies,” said Kathryn Slanski, senior lecturer in Humanities and in Near Eastern Languages and Civilizations, and director of undergraduate studies for Directed Studies (DS). “There is nothing more empowering than to put these materials into the hands of students from all imaginable backgrounds right at the beginning of their university careers.”

“Interacting with Yale faculty on a daily basis is truly what makes my position special,” says Ingrid Lennon-Pressey, library services assistant at the Beinecke Library. “We want faculty members and their students to walk out of Beinecke thinking, ‘Wow!’ We are committed to making sure that each faculty member’s choice of collection materials and presentations is exactly what’s needed to make sure we get that reaction every time.”
“Turbulent,” “shattering,” “unforgettable”: these are the words frequently used to describe the antiwar social justice struggles of 1968 that rattled many countries and forever changed the landscape at major universities around the globe. Fifty years later, Craig Buckley, assistant professor of the History of Art; Eeva-Liisa Pelkonen, associate professor in the School of Architecture; and Kevin Repp, curator of modern European books and manuscripts at the Beinecke, teamed up to teach “1968 at 50: Architecture, Art, and Cultures of Resistance around the Globe” — a course designed to examine the effect of this wave of protests on the present day.

Students handled archival literature while exploring one of the movement’s principal aspects: the deployment of art and architecture as resistance in many sites of social upheaval around the globe. In Paris, for example, students at the Ecole des Beaux-Arts occupied and shut down the school for weeks to demand changes in the antiquated curriculum, leading to a solution that remains the basis for current architectural teaching there.

“Many of the social uprisings were as a result of student-triggered activism,” says Pelkonen. Many of the complaints in 1968 were about financial and curricular issues. For the session on the city of New Haven, “Panthers & Lipstick: Yale in New Haven,” the faculty members delved into the history of the School of Architecture, the Black Panther Movement in New Haven, and the May Day rally. Facing an uncertain future, students waged a peaceful demonstration in which they carried the fake coffin of a starving student through the streets of New Haven.

Archives that are found at the Beinecke and at other libraries at Yale, says Buckley, gave students the capacity to change our view of the past by working on materials that have not been studied yet or are being seen in a different light. ““Students are the link between what is going on in culture and politics today, and what is sitting in boxes in the archive. It is that connective tissue that is going to change the way we write about this date, and the way we think about its implications.”

“Did the world change with their social protests? I think it did, though not completely, of course, and not necessarily in the ways that many participants at the time had hoped,” says Repp. “But what they certainly did accomplish is to change our attitudes about diversity, alternative lifestyles, about the need to speak out and recover repressed voices.”

Repp, Buckley, and Pelkonen created programming to broaden the scope of inquiry to a global context while providing occasion for a detailed consideration of local events that unfolded on Yale’s campus and its vicinity. The students’ research findings were presented at a concluding, full-day symposium on May 4.
Reading room statistics

- **9,135** reading room visits
- **2,364** unique patrons
- **16,106** items paged from the collections
- **1,214** of the patrons were Yale affiliates
- **1,150** were from other institutions
- **2,379** new registrations by research readers, of whom
  - **1,172** were Yale affiliates and
  - **1,207** were from other institutions

Classroom statistics

- **586** classroom sessions
- **50+** academic departments and professional schools
- **6,415** items in classrooms
- **7,447** students attending

Ten most frequently used collections in the reading room

- Langston Hughes Papers
- Alfred Stieglitz/Georgia O’Keeffe Archive
- Ezra Pound Papers
- Richard Wright Papers
- Edith Wharton Collection
- Czesław Miłosz Papers
- Spinelli Archive
- H.D. Papers
- Richard Henry Pratt Papers
- Gertrude Stein and Alice B. Toklas Papers

Eleven most frequently used items in the classrooms

- *Hore Beate Marie ad vsum ecclesie Sarisburiensis*, 1530 (MS Vault More)
- William Shakespeare, First Folio, 1623 (1978 +83)
- Savoy Hours, between 1325 and 1350, 1350 and 1375 (Beinecke MS 390)
- Rothschild Canticles, ca. 1300 (Beinecke MS 404)
- Pen used to sign the Emancipation Proclamation (GEN MSS 257)
- Declaration of Independence, 1776 (1777 Folio 13)
- Gradual, ca. 1430–39 (Beinecke MS 1184)
- De Levis Hours, ca. 1410–20 (Beinecke MS 400)
- Biblia Sacra, cum Prologo H. Heironymi, 13th century (Beinecke MS 793)
- Biblia / das ist, Die gantze Heilige Schrifft deutsch, 1535 (MLn44 +C535)
- Homer, *Iliad*, Book I, papyrus fragment, early 2nd century CE (P.CtYBR inv. 489)
Fellowships

Visiting Postdoctoral Research Fellows

Hilton Als, *The New Yorker Magazine*
*Miss God: James Baldwin in America*
Summer 2018
A. Bartlett Giamatti Fellowship

Alison Altstatt, University of Northern Iowa
*English Liturgical Music Manuscripts in the Otto F. Ege Collection*
May 1–31, 2018
H.P. Kraus Fellowship in early books and manuscripts

Kanika Batra, Texas Tech University
*Claude McKay and the Fragmented History of Jamaican Sexuality*
April 22–May 20, 2018
Donald C. Gallup Fellowship in American literature

Clare Bucknell, University of Oxford
*Peter Pindar and the Forms of Satire*
October 2–December 1, 2017
Frederick A. and Marion S. Pottle Fellowship in 18th-century British studies

Mark Byron, University of Sydney
*Modernism and the Early Middle Ages*
February 26–March 31, 2018
Donald C. Gallup Fellowship in American literature

Alice Friedman, Wellesley College
*Poker Faces/Private Spaces: Houses for Unconventional Clients, 1907–2010*
February 1–28, 2018
Beinecke Library Visiting Research Fellowship

Justin Gage, University of Arkansas
*We Consider Ourselves as One: Creating a Native American Community and the Spread of the Ghost Dance*
December 7, 2017–January 12, 2018
Archibald Hanna, Jr. Fellowship in American history

Scott Gwara, University of South Carolina
*The Ege Archive and American Middle Class Connoisseurs of the Pre-Modern Book*
April 30–May 31, 2018
H.P. Kraus Fellowship in illuminated manuscripts and early printed books

Neil Harris, Università degli Studi di Udine
*Zornale of Francesco de Madiis*
March 1–April 30, 2018
H.P. Kraus Fellowship in illuminated manuscripts and early printed books

Joseph Hone, University of Cambridge
*Scribal Transmission and Jacobite Literary Culture*
April 30–May 30, 2018
James M. Osborn Fellowship in English literature and history

Agnieszka Hudzik, University of Potsdam
*Seduction as a Literary Strategy: Reconstructing Hermann Broch’s Theory of Literature (Works, Manuscripts, Letters)*
March 1–April 15, 2018
Hermann Broch Fellowship in modern German literature

Ivan Lupic, Stanford University
*Shakespeare and the End of Editing*
September 20–December 20, 2017
James M. Osborn Fellowship in English literature and history

Susan McCabe, University of Southern California
*H.D. & Bryher: A Modernist Love Story*
September 1–30, 2017
Colin and Hilda Ogilvie Fellowship

Elaine Murphy, University of Plymouth
*Women and the Stuart Navy*
April 1–30, 2018
Beinecke Library Visiting Research Fellowship

Gillian Partington, Warwick University
*Turning Pages*
May 1–June 30, 2018
A. Bartlett Giamatti Fellowship

Christopher Roman, Kent State University
*Transcription and Edition of Richard Miłosz’s Translation of Richard Rolle’s Incendium Amoris*
April 16–May 15, 2018
H.P. Kraus Fellowship in illuminated manuscripts and early printed books

Travis Ross, University of Utah
*History Inc. – Hubert Howe Bancroft’s History Company and the Problem of Selling the Past*
February 1–April 30, 2018
Reese Fellowship in the Print Culture of the Americas

Julia Rudolph, North Carolina State University
*The Search for Security: Mortgage, Law, and Culture in Britain 1689–1807*
February 5–March 5, 2018
Frederick A. and Marion S. Pottle Fellowship in 18th-century British studies

Emily Senior, Birkbeck, University of London
*Colonial Modernity and the Empire of Experiment*
September 2–30, 2017
James M. Osborn Fellowship in English literature and history

Susan Valladares, University of Oxford
*The Eighteenth-Century Stock Play*
September 2–October 4, 2017
Frederick A. and Marion S. Pottle Fellowship in 18th-century British studies

Marzena Wozniak-Labieniec, University of Lodz
April 17–May 31, 2018
Czesław Miłosz Fellowship
Visiting Graduate Student Fellows

Anne Boemler, Northwestern University
Sion's Muse: Literary Communities in Renaissance Devotional Verse
July 1–28, 2018

Lee Ann Custer, University of Pennsylvania
The Voids of New York: Spaces of the Modern Metropolis in American Art from Chase to O’Keeffe
June 1–29, 2018

Gavin Doyle, Trinity College Dublin
Queering the Green Atlantic: Intersections of Gender, Sexuality, and Ethnicity in Irish-American Literature and Culture
June 11–July 9, 2018

Sophia Farmer, University of Wisconsin-Madison
Of Flesh and Metal: The Artificial Yet Living Being in Futurist Art and Literature
June 4–August 31, 2018

Alyssa Hunziker, University of Florida
Empire's Intersections: U.S. Settler Colonialism, Imperialism, and Indigeneity
June 1–July 31, 2018

Hannah Jeans, University of York
Women, Letters, and News Cultures in the Seventeenth Century
July 2–27, 2018

E. Bennet Jones, Northwestern University
The Indians Say: Settler Colonialism and the Scientific Study of Animals in America, 1722 to 1860
July 1–28, 2018

Matthew Kilbane, Cornell University
The Lyric Archive: Poetry, Media, and Music 1930–1950
June 4–July 3, 2018

Eleanor Russell, University of Cambridge
A Cultural Approach to the Economic and Political Activities of Elite European Merchant Companies, ca. 1390–1558
July 1–August 31, 2018

Yale Graduate and Professional School Student Research Fellows

Stewart Atkins
The Creation of Character in Francisco de Quevedo’s Biographies
July 1–August 31, 2018

Victoria Baena
Some (other) Versions of Pastoral: The Problem of the Provinces in the Realist Novel
July 30–August 26, 2018

Timothy Byram
The Convert and the Suffering Servant: The Structure of Martyrdom through the History of American Protestant Missions
June 4–August 3, 2018

Carlotta Chenoweth
The Illiterate Text: Literacy and Soviet Literature, 1918–1928
July 1–August 31, 2018

Kyle Conrau-Lewis
Beinecke Library Research Fellowship
January 15–June 1, 2018

Gina Hurley
Out of Bounds: Confessional Space and Community in Middle English Literature
January 15–March 16, 2018

Annie Killian
Middle English and French Religious Lyrics in the Beinecke Collection
April 2–May 26, 2018

Rosa McElheny
Sound and Visual Poetry
June 4–July 3, 2018

Margaret McGowan
A Natural History of Form: Description and the Rise of the British Novel
June 4–July 27, 2018

Ingrid Nordgaard
The Cosmopolitan Potential of the North: Mir iskusstva and Nationalist Aesthetics
January 22–March 19, 2018

Soomin Shon
Experiments in Abstract Children's Illustration Books
June 18–August 17, 2018

Jensen Suther
Traces of Irony in the Yale Zauberg-Manuscript
June 1–August 1, 2018

Arthur Wang
Ethics after the Human
May 25–June 22, 2018

Yale Graduate Student Pre-Prospectus Research Fellows

Pranav Jain
Low-Church Thought and Religion in England, ca. 1680–1720
June 1–30, 2018

Bennett Parten
The Idea of Jubilee in Slavery and Freedom
June 1–29, 2018

Hector Peralta
Charting San Diego’s Waters: Rhetoric, Reservations, and Indigenous Resistance
June 1–July 6, 2018

Lidia Plaza
The British Empire in the Early-Modern Period
June 1–29, 2018

Teanu Reid
Following the Money: “Cash” in the Early Anglo-Atlantic World
May 29–June 29, 2018

Taylor Rose
Toxicity, Pollution, and American Indian Activism
June 1–29, 2018

Connor Williams
Processes and Practices of African American Community Formations in the Small Towns of Northern California from 1850 to 1915
July 1–31, 2018

Teona Williams
A History of Black Agrarianism in the Twentieth Century
June 1–July 5, 2018
**Recent Acquisitions, Briefly Noted**

**Early Books and Manuscripts**

In addition to the Middle English books acquired in 2017 from Professor Toshiyuki Takamiya, the library also acquired his collection of Latin manuscripts with English provenance and a significant collection of fragments, almost all in Latin. These Latin manuscripts complement the Middle English manuscripts and significantly enhance the stature of the Beinecke as a significant place to conduct research on medieval England. Purchased on the Edwin J. Beinecke Book Fund.

Fragment from the Gutenberg Bible (1455) printed on vellum. This bi-folium will complement the Yale Gutenberg Bible, which is printed on paper. The vellum fragment will give scientists the opportunity to study the differences in ink manufacture between the two writing supports. Purchased on the Corwith, Fletcher, and Liebert Funds.

Antonine Itinerary. Originally composed in the third century CE, this is a list of distances between Roman cities calculated in days of travel. Likely compiled from signposts outside each town indicating how far away other towns were located, this was the ancient world’s most common form of mapping. This is a fifteenth-century copy and the only copy to come to market in this century. Purchased on the Edwin J. Beinecke Book Fund.

**Early Modern Books and Manuscripts and the Osborn Collection**


Thirteen volumes from the Pillone Library, with fore-edge paintings by Cesare Vecellio, a cousin of Titian, commissioned in the late sixteenth century by Odorico Pillone. Purchased on the Charles Rosenbloom Fund.

Sixteenth-century manuscript of German lute tablature. Purchased on the Edwin J. Beinecke Fund.


The papers of the family and descendants of Walter Steuart, of Stirling, Scotland, containing correspondence and accounts from the sixteenth through the twentieth century, and of particular interest for the family’s eighteenth-century business interests in the coffee trade in Dominica and in the East Indies trade. Acquired from the owner on the James Marshall and Marie-Louise Osborn Fund.
Many annotated books, including William Lambarde’s own annotated copy of *Archaionomia* (1568), a contemporary reader’s extensively annotated copy of Samuel Johnson’s *Dictionary of the English Language* (1755), and a copy of the 1714 edition of Isaac Newton’s *Principia*, annotated by a contemporary mathematician. Purchased on the James Marshall and Marie-Louise Osborn Fund.

Manuscript volume of notes on physics, with hand-colored diagrams of the Ptolemaic, Copernican, and Tychonic systems, kept by a student at the University of Paris in 1701. Purchased on the George Henry Nettleton Fund.

- Collection of works by the French Revolution-era playwright and political activist Olympe de Gouges, author of *Déclaration des droits de la femme et de la citoyenne* (1791) and of the play *L’Esclavage des noirs*, staged at the Théâtre-Français. Purchased on the Edwin J. Beinecke Fund.

**Modern European Books and Manuscripts**

Ila Zdanevich (Iliazd), *Odezhda* (St. Petersburg, 1912). 36 leaves. Heavily corrected typescript and manuscript of “The Clothing Manifesto,” perhaps Iliazd’s first venture into experimental poetry, showing affinities to F.T. Marinetti and Aleksei Kruchenykh as well as influences of the Russian Symbolists. A rare survival from an early period of creative flux, the manuscript complements the Beinecke’s extensive archival and print holdings by one of the most important figures in experimental poetry and modernist typography of the first half of the twentieth century. Purchased on the Frederick W. Hilles Fund.

Kazimir Malevich, *Suprematizm: 34 risunka*. Vitebsk: Unovis, 1920. A unique copy of Malevich’s foundational work, *34 Drawings* explores the dynamism of geometric shapes key to Suprematist art and language: the square, the circle, and the cross. Owned by Lazar Khidekel, Malevich’s star student at the UNOVIS art school, the copy includes Khidekel’s penciled annotations and contains just 30 of Malevich’s 34 historic lithographs, which are presented in a different order from the final published version. Khidekel was one of just two students in the Poligraphic Studio led by El Lissitzky at the UNOVIS school in Vitebsk, from which the book ultimately emerged in late 1920. Lissitzky had by this time moved on to St. Petersburg, and it is highly likely that Khidekel and his fellow student, Ilya Chashnik, played a major role in the production of *34 Drawings*. Perhaps representing an earlier stage in its production, or possibly Khidekel’s personal preference, the copy offers a glimpse of the inner workings of UNOVIS at a crucial moment in the history of the Soviet avant-garde. Purchased on the Edwin J. Beinecke Fund.

A Collection of Nineteenth-Century Parisian Bookshop Posters. A rare window onto readership, book distribution, and the graphic arts from the age of French Romanticism to the fin de siècle, the collection includes 140 posters, mostly signed by designers, many of them by famous artists and illustrators such as J.J. Grandville, Gustave Doré, Jules Chéret, Albert Robida, and Paul Gavarni. Advertising subscriptions for serially published almanacs, dictionaries, children’s encyclopedias, fashion and caricature magazines, as well as novels by Victor Hugo, Alexandre Dumas, Eugène Sue, Gil Blas, Casanova, Cervantes, E.T.A. Hoffmann, and many others, these posters are colorful, large, and designed to catch the eye. The importance placed on such ephemera is obvious, as for example in a poster designed by Grandville for one of his books which includes variant illustrations produced for the market. From woodcuts and typeset layouts to elaborate chromolithographs, the collection also documents technical developments that shaped commercial, literary, and artistic revolutions throughout the nineteenth century. Purchased on the Edwin J. Beinecke Fund.
Lamberto Pignotti Papers. Manuscripts, maquettes and production materials, original works, correspondence, and much more documenting the career of one of Italy’s leading experimental poets. A founding member of the Gruppo 70, Pignotti is one of the pioneers of Poesia Visiva, a stunning combination of text and image scavenged from mass media in a bold attempt to formalize – and criticize, defamiliarize – what Marshall McLuhan called the modern “folklore” of postwar society. Close to Umberto Eco, Pignotti was recruited to teach experimental courses on the iconography of mass media in the 1970s, and the files of images selected and “curated” by his students offer unique insight into the cross between semiotics, art, and radical protest in an explosive era. Purchased on the Edwin J. Beinecke Fund.

Vincenzo Sparagna Papers and Frigidaire Archive. Combining the burgeoning art of subversive comics, political reportage, coverage of art and music, and creative pranks, Frigidaire is an iconic magazine of the generation that came of age in the late 1970s, for whom it has become a household word on a par with the National Lampoon. Editor and publisher of the magazine for many decades, Vincenzo Sparagna got his start as the son of a painter and a leader of the radical student movement of the 1960s. The archive documents this development as well as the activities of the group of artists, pranksters, and subversives around Frigidaire with a wealth of original artwork, manuscripts, correspondence, and complete runs of all of Frigidaire and all its companion zines. Compiled as documentation for reportage, an archive of more than 10,000 photographs covers not only art, music, and counterculture, but also incursions into Soviet-occupied Afghanistan in the 1980s and the bloody Mafia wars in Italy of the 1990s. Purchased on the Edwin J. Beinecke Fund.

Serge Vandercam Papers. Photographs, correspondence, maquettes, sketchbooks, and documents from one of the founding members of the CoBrA movement. A photographer, cinematographer, and painter, Vandercam contributed to leading periodicals of the Belgian avant-garde in the 1950s and 1960s. His collaborations with poets, above all Marcel Broodthaers and Christian Dotremont, with whom Vandercam can be seen creating collective “four-handed paintings,” are well documented and a particular highlight of this small archive. Purchased on the Edwin J. Beinecke Fund.

Camille Doucet Correspondence. More than 11,000 letters from the likes of Charles Baudelaire, Théodore de Banville, Sarah Bernhardt, Hector
Berlioz, Alexandre Dumas, Théophile Gautier, Jacques Offenbach, George Sand, Emile Zola, and thousands of others provide a key source for scholarship on theatrical, artistic, and social life in Paris from the Second Empire until the late nineteenth century. Playwright, poet, and denizen of the Parisian salons, Camille Doucet was appointed General Director of the Theater under Napoleon III. Doucet played a crucial role in political assignments to the theater, but he also set the stage for the flourishing cafés concerts by signing the abolition of legal privilege of performance for the theater. As “Perpetual Secretary” of the Académie française, Doucet continued to exert strong influence over the running of the theaters until his death in 1893. Purchased on the Edwin J. Beinecke Fund.

Clara Goldschmidt Notebooks. 28 autograph notebooks kept by militant and novelist Clara Goldschmidt, who was also André Malraux’s first wife. Goldschmidt met Malraux working for the avant-garde journal L’Action, and the couple married in October 1921. While sharing a commitment to political activism—both participated in the Spanish Civil War—both indulged in affairs, and the marriage was not an easy one. Fleeing from Nazi persecution, Goldschmidt spent the Second World War in hiding, first in Paris and later in the Southwest of France. In addition to notes and drafts of essays on art and literature, her notebooks contain manuscripts for several autobiographical works published in the postwar era: La maison ne fait pas crédit (1947), Et pourtant j’étais libre (1979), Le bruit de nos pas (6 vols., 1963–80), and Rahel, ma grande soeur (1980). Purchased on the Edwin J. Beinecke Fund.

General Collection

Judy Blume Papers. An archive spanning more than four decades that documents the writing of more than twenty published books by an author uniquely beloved by generations of readers. In addition to manuscript material, the archive also documents the reception of Blume’s work, from incidents of censorship to grateful letters from legions of fans. Purchased on the Edwin J. Beinecke Book Fund and the Jockey Hollow Fund.

Simon Cutts Constructed Archive. A survey of the writings of the influential publisher of Coracle Press, arranged and described by the poet himself, making the archive a work in its own right. The papers join those of Cutt’s partner, Erica Van Horne, already at the library. Purchased on the James Marshall and Marie-Louise Osborn Fund.

Iliazd and Alberto Giacometti, Les douze portraits du célèbre Orbandale, 1962. The “black tulip” for the Beinecke’s collection of the works of Iliazd—his collaboration with the artist Alberto Giacometti. This portfolio completes the list of Iliazd works held by the library. Purchased on the Edwin J. Beinecke Book Fund.

Barbara Hammer Papers. The archive of one of the key visionaries of modern filmmaking. Hammer has made more than eighty moving image works in a career that spans four decades—including the groundbreaking Dyketactics, Nitrate Kisses, and Tender Fictions. Her work is documented in notebooks, journals, manuscripts, correspondence, photographs, and audiovisual media. Purchased on the Edwin J. Beinecke Book Fund.


Irish Homestead, 1898–1905. Eight years of bound volumes of this weekly publication of the Irish Agricultural Organisation Society. While providing news of interest to farmers, it also contains poems and stories, including the first published works by James Joyce—“The Sisters,” “Eveline,” and “After the Race”—thus filling a lacuna in Yale’s otherwise complete collection of Joyce’s printed works. Purchased on the James Marshall and Marie-Louise Osborn Fund.

Wayne Koestenbaum Papers. The collected manuscripts, notebooks, diaries, teaching materials, compositions, and personal papers of the noted polymath poet and performer. Included are materials relating to books of poetry, novels, biographies, memoirs, and performances. Purchased on the Edwin J. Beinecke Book Fund.

Lockwood, F. & R. The Traveller’s Tour Through the United States, 1822. An amusement sometimes cited as the first American board game. The goal is to traverse the Eastern seaboard states and end up in New Orleans, earning points by naming cities along the way. Purchased on the Mary Flagler Cary Fund.
Stevenson, Robert Louis. *L’île au Trésor* (Treasure Island), 1885. A charming association copy of one of the most famous adventures books ever written. Inscribed by Stevenson’s stepson, Lloyd Osbourne, to Osbourne’s own son, Sammy, with the jubilant claim that he (Lloyd Osbourne) was the inspiration for the novel. Purchased on the Chauncey Brewster Tinker Prize Fund.


**Western and General Americana**

A contemporary manuscript of Juan de Ugarte’s report of February 25, 1699, describing to the Spanish Crown the first sixteen months of the first permanent mission in California. Purchased on the Frederick W. and Carrie S. Beinecke Fund for Western America.

Espinosa y Tello, José. *Memorias Sobre las Observaciones Astronomicas hechas por los Navegantes Españoles de Distintos Lugares del Globo* (Madrid, 1809), the first published account of Alejandro Malaspina’s exploration of the Pacific Ocean from 1789 to 1794. Purchased on the Frederick W. and Carrie S. Beinecke Fund for Western America.

A revealing trove of correspondence from George Q. Cannon, the principal adviser to four leaders of the Church of Jesus Christ of Latter-day Saints and the key figure in managing Mormon relations with the federal government from 1850 through 1890. Previously unavailable to scholars, this file of three dozen letters to one of his plural wives reveals much about his travels on behalf of the church as well as the dynamics of a polygamous marriage. Purchased on the MacKinnon Family Fund.

A collection of family papers reveals much about development on the northern plains in the late nineteenth century. In the 1870s, Charles and Sara Kindred moved from Pennsylvania to Minnesota, where Mr. Kindred worked for the Great Northern Railway, the Canadian Pacific Railway, and the Northern Pacific Railway. The couple invested heavily in Minnesota and Dakota lands, and their papers provide great insight into the development of the northern plains in the 1880s and 1890s as well as into Mr. Kindred’s participation in Republican party politics. Purchased on the Frederick W. and Carrie S. Beinecke Fund for Western America.

Several major additions to photography collections, including: (i) set of 363 images made by San Francisco photographer Alfred Hart between
1865 and 1869 documenting the construction of the Central Pacific Railroad; (ii) one of the most complete sets of photographs made between 1865 and 1869 by Alfred Hart; (iii) a large body of work by John Willis documenting the protests against the Dakota Access Pipeline staged at the Standing Rock Indian Reservation; (iv) 300 exhibition prints, to be acquired over three years, by the Navajo photographer Will Wilson; and (v) Kim Stringfellow’s photographs of the Mohave Valley and Salton Sea. Purchased on the Frederick W. and Carrie S. Beinecke Fund for Western Americana.

A small but significant group of Jonathan Edwards correspondence and family papers from his time at Stockbridge, 1752–56. Purchased on the Beinecke Rare Book & Capital Reserve Fund.

A Map of the Military Lands and 20 Townships in the Western Part of New York [ca. 1790], a rare, early map of western New York, was accompanied by an untitled, printed atlas of the military tract towns of New York state [ca. 1793–94] whose manuscript annotations suggest it was used by a local surveyor or real estate speculator. Purchased on the William Robertson Coe Fund No. 3.

The fourth known copy of Henry Heald’s A Western Tour, in a Series of Letters Written During a Journey through Pennsylvania, Ohio, Indiana, and into the States of Illinois and Kentucky [Wilmington, Delaware, 1819?], accompanied by a 58-page manuscript journal kept by Henry’s cousin Jacob Heald during the same tour. Purchased on the Frederick W. and Carrie S. Beinecke Fund for Western Americana.

The third recorded copy of Lucretia Mott’s earliest solo publication, A Sermon Delivered in the Unitarian Church in the City of Washington (Salem, Ohio, 1843). Purchased on the Hall Park McCullough Fund.

Yale Collection of American Literature

Aldrich, Mildred. Collection of books by Aldrich and others from the library of Clara Smith Steichen, with pasted and laid in photos, clippings, and documents including drawings, postcards, photo and sketches by Edward Steichen, and letters by Aldrich, Ellen Terry, Gordon Craig, and others. Gift of Francesca Calderone-Steichen.

Bernhardt, Melvin. Papers. Scripts, printed material, photographs, and audiovisual material from the noted theater director. Gift of Jeff Woodman.

Caesar, Sid. Scripts from his various television programs. Gift of Karen Caesar.

Café Society photograph collection. Purchased on the James Weldon Johnson Memorial Collection Fund.

Aldrich, Mildred. Collection of books by Aldrich and others from the library of Clara Smith Steichen, with pasted and laid in photos, clippings, and documents including drawings, postcards, photo and sketches by Edward Steichen, and letters by Aldrich, Ellen Terry, Gordon Craig, and others. Gift of Francesca Calderone-Steichen.

Bernhardt, Melvin. Papers. Scripts, printed material, photographs, and audiovisual material from the noted theater director. Gift of Jeff Woodman.

Caesar, Sid. Scripts from his various television programs. Gift of Karen Caesar.

Café Society photograph collection. Purchased on the James Weldon Johnson Memorial Collection Fund.

Frederick Douglass and William L. Thomas correspondence. Gift of the Thomas Stevenson Whitman Family.


Ravi Goel Collection on Frederick Taber Cooper. Cooper (1864–1937) was an author and editor who worked with Conrad Richter, Frank Norris, and others. Gift of Ravi D. Goel, Yale 1993.


Kingsbury, Anne. Textile and mixed media artworks exploring domestic work and received stories. Purchased on the Ruth Stephan Fund.


Ruhl, Sarah. Papers, including drafts of plays and other writings and teaching files. Purchased on the Adele Gutman Nathan Theatrical Collection Fund.

Said, Omar ibn. Manuscript in Arabic by the African scholar, enslaved in the United States in the nineteenth century. Received as part of the establishment of the Andover Newton Seminary at Yale Divinity School.


In September Yale University honored the 2017 recipients of the Windham-Campbell Prizes at the annual literary festival on campus and in New Haven that has become a highlight of the local cultural calendar at the start of each academic year. The 2017 winners, pictured above, were: in fiction, André Alexis (Canada/Trinidad and Tobago) and Erna Brodber (Jamaica); in nonfiction, Maya Jasanoff (United States) and Ashleigh Young (New Zealand); in poetry, Ali Cobby Eckermann (Yankunytjatjara Aboriginal/Australia) and Carolyn Forché (United States); and in drama, Marina Carr (Ireland) and Ike Holter (United States). It was the first year that prizes were awarded in poetry.

The prizes were established in 2013 by novelist and memoirist Donald Windham in memory of his partner of forty years, Sandy M. Campbell, to call attention to literary achievement and provide writers working in English with the opportunity to focus on their work independent of financial concerns. The Windham-Campbell Prizes are administered by the Beinecke Library, which houses the Donald Windham and Sandy M. Campbell papers. Recipients, honored for their literary achievement or promise, receive a $165,000 individual prize to support their writing.

The three-day festival opened on September 13 with Karl Ove Knausgård as the 2017 Windham-Campbell Lecturer at the prize ceremony; readings, lectures, and screenings at Yale venues and the New Haven Free Public Library followed, along with student workshops at the Cooperative Arts and Humanities Magnet High School.

Also in September, Yale University Press published Devotion by Patti Smith, who was the 2016 Windham-Campbell Lecturer. The book is the first in the Why I Write series based on the Windham-Campbell Lectures.

On March 7, 2018, the university announced the 2018 recipients of the Windham-Campbell Prizes: in drama, Lucas Hnath (United States) and Suzan-Lori Parks (United States); in nonfiction, Sarah Bakewell (United Kingdom) and Olivia Laing (United Kingdom); in fiction, John Keene (United States) and Jennifer Nansubuga Makumbi (Uganda/United Kingdom); and in poetry, Lorna Goodison (Jamaica) and Cathy Park Hong (United States).
In the News

*New Haven Register*: “Yale’s Beinecke Library has original copy of Declaration of Independence”; July 1, 2017

*The Block Island Times*: “Remembering Jim Stevenson”; Peter Voskamp; July 7, 2017

*Commonweal*: “Prophet of Harlem: the conversion of Claude McKay”; Griffin Olynick; July 7, 2017


*Connecticut Explored*: “Site lines: black abolitionists speak”; Cora Murray and Whitney Bayers; July 26, 2017

*The Art Newspaper*: “Arts group restages historic civil rights protest in New York”; Gabriella Angeleti; July 28, 2017

*Artsy*: “The Radical, 600-year evolution of tarot card art”; Artsy editors; July 28, 2017

*The Cut*: “One of America’s first civil-rights protests took place in NYC 100 years ago”; Dayna Evans; July 28, 2017

*Huffington Post*: “Here’s why you need to know about the 1917 Silent Parade”; Taryn Finley; July 28, 2017

*6sqft*: “100 years ago today, the NAACP held its Silent Protest Parade down Fifth Avenue”; Devin Gannon; July 28, 2017

*YaleNews*: “Beinecke marks centennial of 1917 NAACP Silent Protest Parade with photograph display”; July 28, 2017

*PBS NewsHour*: “Here’s what we’ve learned about mass protests 100 years after the Silent Parade”; Synclaire Cruel; July 29, 2017

*Open Culture*: “Langston Hughes’ collection of rent party ads: the Harlem Renaissance tradition of playing gigs to keep roofs over heads”; Josh Jones; August 2, 2017

*Stanford News*: “Stanford team brings medieval texts to a contemporary audience”; Emily Goodling; August 4, 2017

*Boston.com*: “100 things to do in Connecticut”; Hayden Bird; August 10, 2017

*Artsy*: “The Women of Dada, from Hannah Hoch to Beatrice Wood”; Meredith Mendelson; August 14, 2017

*International Action Center*: “100th anniversary of silent march of African Americans”; Dolores Cox; August 17, 2017

*The New Yorker*: “Delmore Schwartz and the biographer’s obsession”; James Atlas; August 20, 2017


*YaleNews*: “Medieval manuscripts showcased in Beinecke Library exhibit”; Michael Morand; September 5, 2017

*ArchDaily*: “Biblioteca de Manuscritos e livros raros de Beinecke / Gordon Bunshaft (SOM)”; Luke Fiederer; September 6, 2017

*YaleNews*: “2017 Windham Campbell Festival boasts literary star power”; September 8, 2017

*Boing Boing*: “The Voynich Manuscript appears to be a fairly routine anthology of ancient women’s health advice”; Cory Doctorow; September 9, 2017

*The Atlantic*: “Has a mysterious medieval code really been solved?”; Sarah Zhang; September 10, 2017

*Evening Standard*: “George and Jonah are kindred spirits”; Sam Leith; September 11, 2017

*Huffington Post*: “The best library in every state”; September 11, 2017

*Yale Daily News Online*: “A peek into the Beinecke”; September 12, 2017

*Yale News*: “Barbara Hammer Archive adds to Beinecke’s collections of LGBTQ creativity”; Michael Morand; September 13, 2017

*Artforum*: “Yale library acquires Barbara Hammer Archive”; September 14, 2017

*ARTnews*: “Yale acquires Barbara Hammer Archives”; Alex Greenberger; September 14, 2017

*Yale Daily News Online*: “Beinecke’s medieval treasures”; Allie Schneider; September 14, 2017

*Santa Fe New Mexican*: “Historical intervention: photographer Will Wilson”; Paul Weidman; September 15, 2017

*WBUR-FM Online*: “Edith Wharton’s enduring insights on women, food and weight”; Jean Fain; September 19, 2017

*The Day*: “Mystic Seaport to unveil five new exhibits next year”; Joe Wojtas; September 20, 2017

*Yale Daily News Online*: “Beinecke acquires work of filmmaker”; Mei Chen; September 22, 2017

*The Criterion Collection*: “Mekas, Brakhage, & more”; David Hudson; September 24, 2017

*YaleNews*: “Learning firsthand from the collections in Beinecke’s expanded classrooms”; Michael Morand; September 25, 2017

*Arezzo Notizie*: “Archivio Vasariano: i festari denunciano la Soprintendenza della Toscana”; Redazione Arezzo Notizie; September 27, 2017

*Yale Daily News Online*: “New Beinecke seating draws students, residents”; Asha Prihar; September 27, 2017

*Reader’s Digest*: “The most impressive library in every state”; Aubrey Almanza; October 2, 2017

*Artforum*: “Barbara Hammer”; Interviewed by Alex Jovanovich; October 3, 2017
YaleNews: “Beinecke Library acquires Clumber Park Chartier; digital version online”; Michael Morand; March 9, 2018

Irish Times: “Get ready for the ‘Irish bien-nale’ as architects take on Venice in May”; Frank McDonald; March 10, 2018


InfoDocket: “Medieval manuscripts: Yale University’s Beinecke Rare Book & Manuscript Library acquires Clumber Park Chartier; digital version online”; Gary Price; March 12, 2018

Tablet: “Art and words for Frances”; Marjorie Ingall; March 13, 2018

The Nation (Pakistan): “The best libraries in the world”; March 16, 2018

The Journal of Blacks in Higher Education: “Four black scholars to receive $165,000 Windham-Campbell Prizes from Yale”; April 1, 2018

Yale Daily News: “An American and something else”; Claire Kalikman; April 13, 2018

ALA: “2018 RBMS Leab Exhibition Award winners”; Chase Ollis; April 16, 2018

New York Times Online: “Those we lost to the AIDS epidemic”; Thessaly la Force; April 17, 2018

Atlas Obscura: “Go medieval by attaching a book to your belt”; Sarah Laskow; April 19, 2018

The DolphIn: “Mystic Seaport explores the origins of Viking culture with new exhibit”; Mystic Seaport; April 19, 2018

Trinidad and Tobago Newsday: “Jamaica’s poet laureate for Bocas”; April 22, 2018

Harlem World: “Bill ‘Bojangles’ Robinson, 1878–1949”; Cass; April 23, 2018

Yale Daily News: “Yale student poets present their work at reading”; April 24, 2018

Izismile: “These places are way too majestic to never visit them (22 pics) — Picture #22”; April 30, 2018

YaleNews: “Yale’s ‘remarkable’ collections illuminate the global turbulence of 1968”; Bess Connolly Martell; April 30, 2018

YaleNews: “Beinecke show examines how text and textiles ‘ask us to remember’”; Michael Morand; May 3, 2018

Lake County News: “This week in history: the dream of the railroad”; Antone Pierucci; May 6, 2018

The New Yorker: “Zora Neale Hurston’s story of a former slave finally comes to print”; Casey N. Cep; May 7, 2018

ArchDaily: “Spotlight: Gordon Bunshaft”; Patrick Lynch; May 9, 2018

YaleNews: “Robert Crabtree elected to U.K.’s national science academy”; Jim Shelton; May 9, 2018

Atlas Obscura: “The oldest cookbooks from libraries around the world”; Anne Ewbank; May 10, 2018

Fine Art Connoisseur: “Georgia O’Keeffe: visions of Hawai‘i”; May 11, 2018

K102.5: “You’ll almost recognize Michigan in this 1742 Map”; Eric Meier; May 11, 2018

The JC: “Paper, scissors and glue to turn a writer into an artist”; Sophie Cohen; May 12, 2018

WWD: “Yale University exhibit sews together textiles with texts”; Tracey Greenstein; May 13, 2018

Architectural Digest: “Step inside Georgia O’Keeffe’s Hawaiian wonderland”; Alexandra Peers; May 15, 2018

Forbes Online: “Hawaii in NYC: Georgia O’Keeffe: visions of Hawai‘i at New York Botanical Garden”; Everett Potter; May 17, 2018

The Wasterly Sun: “Viking treasures on display at Seaport”; Nancy Burns-Fusaro; May 22, 2018

Connecticut Magazine: “The Vinland Map was a historic find that turned out to be a fraud”; Erik Ofgang; May 18, 2018

Hartford Courant: “Viking artifacts, Vinland Map on display at Mystic Seaport”; Susan Dunne; May 22, 2018

YaleNews: “Centuries-old ‘Indian Melodies’ come to life through collaborative project”; Susan Gonzalez; May 22, 2018

Artnet News: “In Hawai‘i, Georgia O’Keeffe found a curious new way to look at nature. An immersive show lets you mirror her journey”; Sarah Cascone; May 24, 2018

ArtsLife: “Georgia O’Keeffe: all’origine dei fiori dipinti. A New York le visioni delle Hawaii”; Davide Landoni; May 30, 2018

The Great Falls Tribune: “Keeper of history in Fort Benton dies”; Kristen Inbody; May 30, 2018

Elle Decor (Italy): “Tutte le donne pioniere dell’architettura americana”; Elisa Zagaria; June 1, 2018

HistoriaGames: “Les femmes à travers le Moyen-âge”; Sydfire; June 4, 2018

Radio New Zealand National Online: “Eyebrows — why we have them”; June 4, 2018
The Plum Line: “Opinion | Why political protests during the national anthem are so offensive to so many”; Gary Sargent; June 5, 2018

YaleNews: “From music to marionettes, annual festival aims to stir imaginations”; June 7, 2018

Fine Books & Collections: “Bright young librarians: Brenna Bychowski”; Nate Pedersen; June 13, 2018

YaleNews: “New Haven sixth graders visit Yale with their undergraduate mentors”; Kendall Teare; June 13, 2018

New York Times Online: “William Reese, leading seller of rare books, is dead at 62”; Andy Newman; June 15, 2018


The Bulletin: “Reese was a leading seller of rare books”; Andy Newman; June 16, 2018

Antiques and the Arts Weekly: “William S. Reese, 62, antiquarian bookseller”; June 19, 2018

Archinect: “Digital library, analog building: the story of Rand Hall (Chapter 5)”; Joseph Kennedy; June 19, 2018

YaleNews: “First printing of Declaration of Independence on display at the Beinecke”; June 21, 2018

Hartford Courant: “Three weekends of Fourth of July 2018 fireworks and festivals”; Susan Dunne; June 25, 2018

Monadnock Ledger-Transcript: “Thornton Wilder conference comes to New Hampshire”; June 28, 2018

The New York Review of Books: “Danse macabre”; Andrew Katzenstein; June 28, 2018

War History Online: “Once the fastest destroyer in the world—Russian destroyer wreckage found”; George Winston; June 28, 2018
Loans

Nine outgoing loans began during 2017–2018, involving thirty-two items.

To Venues outside Yale

American Philosophical Society Museum, Philadelphia, Pennsylvania (In Franklin's Footsteps: 275 Years at the American Philosophical Society)

Art Institute of Chicago, Illinois (Tarsila do Amaral: Inventing Modern Art in Brazil)


Miami University Art Museum, Oxford, Ohio (Telling A People's Story: African-American Children's Illustrated Literature)

Mystic Seaport Museum, Connecticut (Science, Myth, and Mystery: The Vinland Map Saga)

Pequot Library, Southport, Connecticut (Pages from Pequot: Living in the New World)

To Yale Venues

Irving S. Gilmore Music Library (Treasures of Guitar and Late Music from the Gilmore Music Library)

Yale Center for British Art (The Paston Treasure: Microcosm of the Known World)


Library Staff

The Beinecke Library gratefully acknowledges all of its staff members in the 2017–18 fiscal year.

Access Services

Rebecca Aldi, Library Services Assistant
Sara Azam, Library Services Assistant
Mary Ellen Budney, Library Services Assistant
June Can, Library Services Assistant
Paul Civitelli, Library Services Assistant
Dolores Colon, Library Services Assistant
Moira Fitzgerald, Head of Access Services
Anna Franz, Assistant Head of Access Services
Anthony Lee, Library Services Assistant
Ingrid Lennon-Pressey, Library Services Assistant
Anne Marie Menta, Library Services Assistant
John Monahan, Library Services Assistant
Yasmin Ramadan, Library Services Assistant
Matthew Rowe, Library Services Assistant
Natalia Sciarini, Assistant Head of Access Services for Collection Management
Adrienne Sharpe, Library Services Assistant
Jessica Tubis, Library Services Assistant

Administration

Jen Castellan, Events Coordinator
Denise Cusanelli, Financial Assistant
Megan Eckerle, Program Coordinator, Windham-Campbell Literature Prizes
Michael Kelleher, Program Director, Windham-Campbell Literature Prizes
Robin Mooring, Manager of Finance and Administration
Michael Morand, Communications Director
Edwin C. Schroeder, Director; and Associate University Librarian
Sandra Stein, Associate Director, Finance and Administration
Allison Van Rhee, Senior Administrative Assistant and Fellowship Coordinator

Collections, Research, and Education

Melissa Barton, Curator of Prose and Drama, Collection of American Literature
Raymond Clemens, Curator, Early Books and Manuscripts
Elizabeth Frengel, Head of Research Services
Olivia Hillmer, Exhibitions Coordinator
Kathryn James, Curator, Early Modern Books and Manuscripts and Osborn Collection

Margit Kaye, Library Services Assistant, Map Collection
Nancy Kuhl, Curator of Poetry, Collection of American Literature
George Miles, Curator, Collection of Western Americana
Sara Powell, Research Librarian
Kevin Repp, Curator, Modern European Books and Manuscripts
Timothy Young, Curator, Modern Books and Manuscripts

Digital Services Unit

David Driscoll, Senior Photographer
Stephen Goeman, Catalog Assistant
Robert Halloran, Senior Photographer
Rebecca Hirsch, Head of Digital Services
Clifford Johnson, Digital Catalog Assistant
Meredith Miller, Senior Photographer

Facilities

Paul Carbone, Custodian
Carol Esposito, Custodian
Carmen Gambardella, Equipment Mechanic
Guy Godfrey, Custodian
Preston Greco, Custodian
Ralph Mannarino, Facilities Manager
Brian Persico, Equipment Mechanic
Clifford White, Custodian
Information Technology
Maura Carbone, IT Project Manager
Julie Dowe, IT Systems Coordinator
Jerzy Grabowski, Workstation Support
Dave Hicking, Head of Technology

Manuscript Unit
Eve Bourbeau-Allard, Archivist
Susan Brady, Archivist
Stephanie Noel Bredbenner, Archivist
Ashley Cale, Archives Assistant
Mark Custer, Archivist/Metadata Coordinator
Rosemary Davis, Accessioning Archivist
Ellen Doon, Head of Manuscript Unit
Diane Ducharme, Archivist
Tina Evans, Archives Assistant
Afua Ferdnance, Archivist
Jim Fisher, Archives Assistant
Michael Forstrom, Archivist
Jennifer Garcia, Archives Assistant
Leigh Golden, Archives Assistant
Matthew Gorham, Assistant Head for Processing
Monika Lehman, Archivist
Janet Lopes, Archives Assistant
Matthew Mason, Archivist
Eve Neiger, Archivist
Alice Prael, Archivist
Gabriela Redwine, Archivist
Michael Rush, Assistant Head of Manuscript Unit
Karen M. Spicher, Archivist
Molly Wheeler, Archivist

Preservation and Collection Management Unit
Molly Bailey-Dillon, Preservation Coordinator
Renee L. Cawley, Archives Assistant
Rebecca Hatcher, Preservation Librarian
Jeffrey Rao, Archives Assistant

Printed Acquisitions Unit
Deborah M. Burns, Binding Assistant
Julie Cohen, Acquisitions Assistant
Eric Friede, Head of Printed Acquisitions
Eileen Hackett, Acquisitions Assistant
Karen-Lynn M. Marinuzzi, Acquisitions Assistant
Lawrence Martins, Acquisitions Assistant
Amelia C. Prostano, Acquisitions Assistant
Maria E. Rossi, Acquisitions Assistant
Art Trager, Binding Assistant

Rare Book Cataloging Unit
Judit Balassa, Catalog Assistant
Thomas Bolze, Catalog Librarian
Brenna Bychowski, Catalog/Metadata Librarian
Ruth Carruth, Catalog Assistant
Todd Fell, Head of Rare Book Cataloging
Jane M. Gillis, Catalog Librarian
Danijela Matkovic, Catalog/Metadata Librarian
MaryJane Millington, Catalog Assistant
Audrey Pearson, Catalog/Metadata Librarian
Christopher Smith, Catalog Librarian
Stephen R. Young, Catalog Librarian

Security
Frank J. Berretta, Security Officer
Alexander Boyd, Security Officer
Dennis Gallagher, Security Officer
Shelley Geriak, Security Officer
Jamie Harris, Assistant Head of Security
Lynn Ieronimo, Head of Security
Herbert Johnson, Security Officer
Scott Lyke, Security Officer
Patricia McCardle, Security Officer
Renee Mills, Lead Security Officer
Patrick O’Brien, Security Officer
Janis Panza-Voss, Security Officer
Barry Rosenbloom, Security Officer
Ralph Sordilli, Security Officer
William Van Pelt, Security Officer
John Vinci, Assistant Head of Security

Technical Services
Matthew Beacom, Head of Technical Services
Thomas Crocco, Materials Assistant