Exhibitions & Related Events

JAN 18–APR 21
Bibliomaniac, or Book Madness: A Bibliographical Romance

JAN 21, panel discussion, 5 pm
Ann Rosalind Jones and Andrew Brown on the Pillone Library

FEB 5, panel discussion, 5 pm
Preface: Thinking about the Ideal Copy
Exhibition curators Kathryn James and Aaron T. Pratt, with Peter Stallybrass and David Scott Kastan

FEB 6, lecture, 5 pm; opening reception, 6 pm
The Duc de Berry (1340–1428) and the Origins of Bibliomania
Christopher de Hamel, author of Bibliomania; or Book Madness: A Bibliographical Romance

FEB 7, lecture, 5 pm
Sir Thomas and I: A Poor Comparison
Toshiyuki Taka miya, Professor Emeritus, Keio University

MAR 27, lecture, 5 pm
Sidney Berger on paper marbling

APR 10, lecture, 5 pm
The Painted Book: Cesare Vecellio and the Pillone Library
Andrew Brown

MAY 16–AUG 12
Life of the Party: Jerome Zerbe and the Pillone Library

MAY 23, panel discussion, 5 pm
Dr. Martin Luther King, Jr., and the African American freedom movement.

Mondays at Beinecke

4 pm, beginning JAN 28
A special public display in the reading room of collection materials related to the Rev. Dr. Martin Luther King, Jr., and the African American freedom movement.

Yale Program in the History of the Book

The Thing Itself
Join us for more in the series of panel discussions with Yale faculty and visiting speakers on the idea of the text as material object. Visiting speakers include:

JAN 30, 5 pm
Whitney Anne Trettien, Assistant Professor of English, University of Pennsylvania

FEB 20, 5 pm
Heather Wolfe, Curator of Manuscripts and Archivist, Folger Shakespeare Library

APR 3, 5 pm
Leah Price, Francis Lee Higginson Professor of English Literature, Harvard University

Poetry Reading

FEB 14, 4 pm
Simon Armitage
Cosponsored by the Yale Medieval-Renaissance Forum

Lectures & Other Events

Martin Luther King Day
JAN 21, 12–4 pm
A special public display in the reading room of collection materials related to the Rev. Dr. Martin Luther King, Jr., and the African American freedom movement.

SPRING/SUMMER 2019

Lecture

MAR 5, 4 pm
Democracy and Me: Langston Hughes’s Collective Voice
Jonathan Franley, Professor of English, Wayne State University
Cosponsored by the Program in American Studies and 320 York Humanities

Symposium

MAR 29, 1–5 pm
Three Conversations on Contemporary Biography
Speakers include Emily Bernard, Langdon Hammer, Adina Hoffman, Kai Bird, David Blight, and T.J. Stiles
Cosponsored by Public Humanities at Yale

Yale Collection of American Literature Reading Series

APR 11, Mark Strand Memorial poetry reading, 4 pm
Charles Simic

APR 16, poetry reading, 4 pm
Yale Student Poets
Cosponsored by the Creative Writing Program, Department of English

Independence Day

JUN 27–JUL 11
Display of the Dunlap Broadside—the first printing of the Declaration of Independence—and other documents

Independence Day

JUL 5, 4 pm
Public reading of the Declaration of Independence and the 1832 Fourth of July oration by Frederick Douglass

Music

Collegium Musicum Concert Series

JAN 19, student consort performance, 5 pm

APR 17
Lecture, 4:30 pm; performance, 5:15 pm
Preexisting Renditions: Musical Borrowing in Medieval and Renaissance France

Yale College New Music

FEB 28, 5:15 pm

Master Classes

Intensive weeklong courses designed for Yale graduate and professional students. Registration required; visit the library website for more information.

MAY 6–10
Italian Paleography, with Dennis Dutschke

MAY 13–17
Literary Biography—Archives and Life Stories, with Karin Roffman

MAY 28–31
Arabic Manuscript Research, with François Déroche

Please check the Yale Calendar of Events, or Beinecke Library’s website or Facebook page, for additional events and to confirm dates and times of scheduled events.

All events are free and open to the public. Unless otherwise noted, events take place at 121 Wall Street, New Haven, Connecticut.

The library’s ground-floor and mezzanine exhibition areas are free and open to the public seven days a week. Please visit the library’s website for hours and other information. The library also generally offers introductory tours, guided by library staff, to the public exhibition areas on Saturdays at 10 am. Not: The library will be closed to the public on Sunday, April 21 (Easter), Monday, May 27 (Memorial Day), and Thursday, July 4 (Independence Day).