



BEINECKE RARE BOOK & MANUSCRIPT LIBRARY

Exhibitions & Related Events

JAN 18–APR 19

Subscribed: The Manuscript in Britain, 1500–1800

JAN 24, 5 pm, opening reception

FEB 17, 5 pm, reception

In honor of the publication of *English Paleography and Manuscript Culture, 1500–1800*, by Kathryn James, Curator of Early Modern Books and Manuscripts & the Osborn Collection

APR 1, 5 pm, lecture

“Pastime with Good Company”: Writing and Leisure in Early Modern England

Eve Houghton, curator and graduate student in the Department of English

MAY 11–AUG 16

Road Show: Travel Papers in American Literature

MAY 14, 5 pm, opening reception

Lectures, Readings, & Other Events

Martin Luther King Day

JAN 20, 12–4 pm

A special public display in the reading room of collection materials related to the Rev. Dr. Martin Luther King, Jr., and to the African American freedom movement

Mondays at Beinecke

4 pm, beginning JAN 27

A weekly gallery talk and tea, during the academic term, highlighting objects from the exhibitions and collections; there are no talks on Feb. 17 or during Yale spring recess. Visit our online calendar for details on speakers and topics.

Yale Program in the History of the Book

A series of panel discussions with Yale faculty and visiting speakers related to the exhibition *Subscribed: The Manuscript in Britain, 1500–1800*

JAN 29, 5 pm

The Manuscript & Affect

Marta Figlerowicz, Associate Professor of Comparative Literature and English, Yale University; David Scott Kastan, George M. Bodman Professor of English, Yale University; and Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities and Professor of English, University of Pennsylvania

FEB 19, 5 pm

The Manuscript as Play

Anastasia Eccles, Assistant Professor of English, Yale University; Eve Houghton, graduate student, Department of English, Yale University; and Joseph Roach, Sterling Professor Emeritus of Theater and Professor Emeritus of English, Yale University

MAR 4, 5 pm

The Manuscript: Form & Meaning

Kathryn James, Curator of Early Modern Books and Manuscripts & the Osborn Collection, Beinecke Library; Lucy Mulrone, Associate Director for Collections, Research, and Education, Beinecke Library; and Michael Warner, Seymour H. Knox Professor of English and Professor of American Studies, Yale University

MAR 25, 5 pm

The Manuscript: Lost, Absent, Imagined

Catherine Nicholson, Associate Professor of English, Yale University; and Emily Thornbury, Associate Professor of English, Yale University

SPRING & SUMMER 2020

Lecture

FEB 26, 5 pm

Craig Buckley, Assistant Professor of the History of Art, Yale University; and Martino Stierli, Philip Johnson Chief Curator of Architecture and Design, Museum of Modern Art, NY

Yale Collection of American Literature Reading Series

APR 2, 4 pm

Vijay Seshadri, Mark Strand Memorial poetry reading

APR 21, 4 pm

Yale Student Poets, poetry reading
Cospponsored by the Creative Writing Program, Department of English

Reading

APR 8, 4 pm

Patience Agbabi, poet and performer

Independence Day

JUN 29–JUL 12

Display of the Dunlap Broadside—the first printing of the Declaration of Independence—and other documents related to the nation’s founding

JUL 6, 5 pm

Public reading of the Declaration of Independence and Frederick Douglass’s 1852 Fourth of July oration

Music

Yale College New Music

FEB 12, 5:15 pm

Vocal Canons and Rounds I

Yale Symphony Orchestra

MAR 27, 4 pm

Contemporary Music Festival

Yale Collegium Musicum

APR 15

Lecture, 4:30 pm; performance, 5:15 pm
Music for a Tudor Queen: Elizabeth I and Her Musicians

Brass

APR 28, 5:15 pm

In celebration of the 20th anniversary of the ensemble

Save the Dates

2020 Windham-Campbell Festival

SEPT 16–18

Please check the online calendar at beinecke.library.yale.edu for additional events and to confirm dates and times of scheduled events.

Beinecke Library, Yale University, New Haven, Connecticut. Unless otherwise noted, events take place at 121 Wall Street and are free and open to the public.

The library’s ground-floor and mezzanine exhibition areas are free and open to the public seven days a week; visit the library’s website for hours and other information. The library also generally offers introductory tours, guided by library staff, of the public exhibition areas on Saturdays at 1:30 pm. *Please note*: the library will be closed on Sun., Apr. 12 (Easter); Mon., May 25 (Memorial Day); and Fri. and Sat., July 3 and 4 (Independence Day).

Images

[Above] Photograph (detail) of Jessie Fauset, Langston Hughes, and Zora Neale Hurston, 1927, Tuskegee summer. Langston Hughes Papers, JWG MSS 26

[Verso] Elizabeth I, the 23rd heir to the throne (detail). In Morgan Colman, *Genealogies of the kings of England*, p. 33. England, 1592. Osborn fa56