

RECENT ACQUISITIONS

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cal material, Professor Süssheim collected volumes relating to all aspects of Turkish life. There are printed versions of the old Ottoman literature and an extensive collection of the writers of the Turkish Renaissance of the 1860's and 1870's in what appear to be first editions. Translations of important western writers into Turkish are present; and Turkish medicine and science are not neglected, for the collection contains works representative of these aspects of Turkish culture. The theater, a wholly western innovation of the late nineteenth century, also received Professor Süssheim's attention, one of the most interesting items being a volume of Turkish playbills of about 1910.

The collection as a whole presents not only a rich source of research on Near Eastern history but also a comprehensive picture of Turkish life and culture of the last eighty years. It is, indeed, a valuable addition to the resources of the Library.

THOMAS E. MARSTON.

A VARDIS FISHER COLLECTION

THE Yale Collection of American Literature has recently received from Mr. Babb thirty-six volumes of first and limited editions by Vardis Fisher, all in fine condition, most of them with their original dust-wrappers.

Fisher's novels, with the exception of the first two, have been published in their limited editions by the Caxton Printers of Caldwell, Idaho, who until 1939 also brought out, jointly with Doubleday, Doran and Company of New York, the first trade editions, the names of both publishers appearing in the imprint. The later novels, from 1941 to the present, have been pub-

lished in first trade edition by Harpers or by the Vanguard Press in New York.

Notably rare—and unfortunately still on Yale's Fisher desiderata list—is the earliest issue of *Passions Spin the Plot*. This book was one of the Caxton-Doubleday joint publications, and was originally planned for 1933. For some reason plans had to be changed; the title pages with the 1933 date were canceled and new title pages bearing the 1934 date were inserted. Ten or twelve copies with the title page in uncanceled state escaped from the bindery. Thus the Fisher collector's prize item becomes a copy of *Passions Spin the Plot* with the imprint: The Caxton Printers, Ltd., Caldwell, Idaho, 1933.

Vardis Fisher's strongest claims to fame are probably his *Children of God*, based on the Mormons, which was the Harper prize novel in 1939, and the Vridar Hunter tetralogy, his series of four novels, the titles of which are all taken from a single short passage of George Meredith's:

'Tis morning; but no morning can restore
What we have forfeited. I see no sin:
The wrong is mixed. *In tragic life*, God wot,
No villain need be! Passions spin the plot:
We are betrayed by what is false within.

The collection adds a new member to Yale's already impressive cavalcade of modern American authors.

ALTHEA A. GREEN.

RECENT ACQUISITIONS

FROM MISS HENRIETTA C. BARTLETT:
A collection of manuscript letters from Dr. Alfred W. Pollard, written between 1911 and 1938, given in memory of Charles G. Bartlett, 1899.

FROM EDWIN J. BEINECKE, 1907: A proof copy of Robert Louis Steven-

son's "The Beach of Fakesa," and 13 autograph letters from Stevenson to his cousin Robert Alan Mowbray Stevenson, finely bound in full morocco.

From PROFESSOR JOHN M. BERDAN: *The Life and Complete Works . . . of Robert Greene* (1881-86) in 15 volumes, presented to Professor Berdan by William Lyon Phelps, and the *Omnis opera Des. Erasmi Roterodami* (Basel, 1540), the nine volumes bound in six.

From MORGAN B. BRAINARD, 1900: Correspondence of John Trumbull, 1756-1843, respecting John Trumbull Ray, 1799-1829, including 49 letters from Ray to Trumbull, and copies and drafts of Trumbull's letters.

From EDWARD L. BREWSTER, 1933: First and other editions of works by George Du Maurier, given in memory of Kate Lancaster Brewster.

From WITTER BYNNER: Signed copies of several of his books, including *A Song in the Grass*.

From the RIGHT HONORABLE WINSTON S. CHURCHILL, C.M., M.P.: An inscribed copy of the first volume of his *The Second World War* (London, 1948).

From WILLIAM R. COE: Additional volumes of western newspapers, a leaf from the first issue of the *Nez-Percés First Book*, Spalding's original manuscript translations into Nez Percé of selections from the Old Testament, 1839-45, and other pamphlets, books, and manuscripts for the William Robertson Coe Collection of Western Americana.

From the estate of the late WILBUR L. CROSS, 1885: 1,663 volumes, chiefly of English literature, together with numerous periodicals and pamphlets; files containing letters, campaign writings, Yale memorabilia, etc.; manuscript notes for books and lectures,

and miscellaneous manuscripts and clippings.

From JOHN FARRAR, 1918: The setting manuscripts and proofs of three recent books by James Branch Cabell: *Let Me Lie*, *There Were Two Pirates*, and *The Witch Woman*.

From IRVING N. FISHER, 1923: 141 volumes of the late Professor Irving Fisher's writings, 16 volumes of his essays, 30 filing boxes of pamphlets, clippings, etc., and other material from his library.

From MRS. WALTER F. FREAR: 39 volumes relating chiefly to Hawaii, from the library of the late Honorable Walter F. Frear, 1885.

From MRS. CHESTER GREENOUGH: *The Medalist. A New Ballad* [by Horace Walpole] (London, 1741), given in memory of Professor Chester Greenough.

From WILLIAM E. S. GRISWOLD, 1899: 68 volumes on bookbinding.

From HENRY-RUSSELL HITCHCOCK, JR.: Maurice Grosser's oil portrait of Virgil Thomson, and Eugène Berman's drawing of trees at Bilignin, France, for the Gertrude Stein Collection.

From HERMAN W. LIEBERT, 1933: 38 volumes of first editions and proofs of books by Humbert Wolfe, chiefly inscribed.

From ARCHIBALD MACLEISH, 1915: The manuscript, revised typescript, and proofs of his recent *Active*; mimeographed and hectographed documents, some annotated, and correspondence relating to the U.S. Government Committee on the Freedom of the Press; a manuscript journal, together with letters to and from, and miscellaneous documents relating to Mr. MacLeish's great-grandfather, Moses Hillard, sea captain, covering the years 1798-1827.

From HARRY E. MAULE: 188 holograph and typewritten letters from William McFee, 1936 Hon., covering the period 1942-45.

From DUDLEY NICHOLS: Miscellaneous manuscripts of Henri Barbusse; 13 holograph and typewritten letters from Edgar Lee Masters, with the manuscripts of Masters' "The Prairie Wind," "Creed of the Pantheist," "Wasting Life," and "Outline for a Film Story of Domesday Book"; 46 holograph and typewritten letters from William McFee, from 1940 to 1948, with manuscript reviews by McFee of Wolfe's *You Can't Go Home Again*, and Bromfield's *It Takes All Kinds*; and a collection of letters from Henry Miller, Theodore Dreiser, Liam O'Flaherty, Jim Tully, Robinson Jeffers, Witter Bynner, Oliver St. J. Gogarty, Art Young, and H. L. Mencken.

From MRS. FRANCIS PARSONS: 28 volumes, and various items of Yale memorabilia from the library of the late Francis Parsons, 1893.

From JOHN C. PARSONS, 1922: 46 bound volumes of speeches and sermons, chiefly eighteenth-century American, from the library of the late Francis Parsons, 1893.

From MRS. ANN PETRY: The original holograph manuscript of her recent *Country Place*, together with various editions and translations of her works, for the James Weldon Johnson Memorial Collection of Negro Arts and Letters.

From DR. DALLAS PRATT, 1936: A copy of *Le Colonie Unite dell' America* (Venezia, 1791).

From MR. and MRS. WILLIAM G. ROGERS: 177 manuscript letters and 37 manuscript post cards from Gertrude Stein, together with letters from Alice Toklas, and miscellaneous news-

paper clippings, for the Gertrude Stein Collection.

From MRS. FRANCES KRAFT RECKLING: The original holograph manuscript of Ann Petry's first book *The Street*, together with the first typewritten corrected draft, page proof, and setting manuscript, all signed by the author, and letters, for the James Weldon Johnson Collection.

From JOHN B. TURNER: The original holograph manuscript of "The Black Christ," with other shorter poems of the period 1928-29, some unpublished, by Countee Cullen; the typewritten copy, corrected, of Cullen's *One Way to Heaven*; the typescript of "When the Jack Hollers," by Langston Hughes and Arna Bontemps, with a typewritten letter from Hughes, all for the James Weldon Johnson Collection.

FUNDS RECENTLY ESTABLISHED AND GIFTS

FROM HORACE BROWN, 1900 S.: \$1,000 to be added to the principal of the Map Endowment Fund.

From MR. and MRS. ARTHUR W. BUTLER: \$6,000 to be added to the principal of the Map Endowment Fund, the income to be used for the purchase of material for the Map Collection with the exception of \$100 annually for the establishment of the Library Map Prize, to be awarded to that undergraduate senior who makes the best use of maps in his senior essay or its equivalent.

From WILLIAM R. COE: \$7,000, of which \$1,800 is to defray the cost of printing the October GAZETTE, and the balance to set up the William Robertson Coe Fund to be used to assist in the cataloguing of the Coe Collection.