

Ezra Pound Miscellany
YCAL MSS 182
Box 3, folder 77

Series I. Correspondence
EZRA POUND CORRESPONDENCE

Zukovsky, Louis / 1931 [1 of 2 folders]

Date acquired: 1956

Purchased from Charles Hamilton on
the John Ewing Durand Memorial
Fund

Notes:
[6 of 7 folders]

Tauf std. aim
at Sorbonne
merc. de Fr.
= he knows LBO
more than
Ragis which f

1931

EZRA POUND

30 Jan.

1831
RAPALLO
VIA MARSALA, 12 INT. 5

NEXT MORNIN

The followin useful ideas occur to yr/ aged friend.

It is god damn well time for some agitation re/ publication of my collected prose. Did you see the Aquila announcement of the vol. ?? ENNYHOW I have a contract , BUT the goddam firm is bust (hanging up as you know the Cavalcanti) AND also the prose.

As you know my first poems were pubd. abroad. A fukin disgryce to the onanystic States. It wd. have been a equal buggerin disgryce IF my prose had been pubd in Europe. The first seerious^m colleced prose.^h It ought to be done by my bastud comphathriots.

Agitation shd. not start in YOUR name as you are known sustainer. It ed. start to better advantage in Symposium than elsewhere as I have as yet no connection with that review.

////

2. Random House ought to be attacked. There is some son of a bitch in that shanty that needs a red hot poker Edward the seconded into his anus. The bastard has boycotted me for a number of years (despite suggestions even from Yeats that they ought to print me). It cant be mere avarice because my edts. de muxe of Cantos have made a good profit. It is just purely and simply that the bastard is a son of a syphylytic bitch and ought to flogged.

for
let me see
Taff

The general attack can be that of trying to make a de luxe

EZRA POUND

RAPALLO

VIA MARSALA, 12 INT. 5

book trust and stifle even the faint flicker of
independednt selection that before functioned in the
separate printers. Hell blood and damnation on the
sniper and all his fambly the kurrse of Mowes on his
phostherity,

un necessary
as the hereditry is enough
These general matters ed. be made subj. of letter to Wheelright
with the partic enquiry re/ the Duobus Impositoribus at the
end. You can state the facts NOT saying I suggested the
communique to HIM, also HHHH re/ the article, all you
know officially is that I am writing it. And that H & H
dont git on with the job quite fast enough to suit me.
(or praps not mention H & H at all)

[Large red checkmark]

EZRA POUND

res publica, the public convenience

RAPALLO

VIA MARSALA, 12 INT. 5

18 Feb.

Z//

1936

Yuss the pay is high and higher than it wuz.

Is or is not yr/ idea of the ultimate shithouse ^{is} a country
that fails to pay fifty dollars a month to people like me,
Bill Wms. and Eliot in re/ our literary product without
constant fuss, delay, wangle and botheration ???

////

I suggest you stick mainly to Jeff. and yr/ pome ; but
for conversational purposes you cd. stress need of MACHINERY
for printing and distributing 6 vols. McAlmon ; Bill's
inedits ; and my Prolegomena (collected prose up to last year).

I mean that cd. be a nucleus. When the mcHinery is
constituted it wd. find plenty more to work on.

I suggest stuff be cheaply but clearly printed in europe and
sold unbound (broché) at lowest possible ~~price~~ ^{price}. Idea
of small but quick return, small and q. to authors
and 6 ¢ to pubshr. or financier. Overhead negligible.

At any rate ; start keeping a list of those with either
or

time
money
energy
ingenuity
acquaintance with either possible purchasers or people
with DAS ~~KAPITAL~~

Let Feb 15/31

RAPALLO

VIA MARSALA, 12 INT. 5

Dear Z/

Marianne has just writ from 260 Cumberland St
Brooklyn. I think you might dig her out when you git back
to N.Y.

Any chance of gittin and 2nd. hand copy of her poesy. She
sez itz outer print.

She typed out various things fer ter help me toward me
amfomogy.

Can you pick me a decent poem by Elinor Wylie , or dont it
exist ?

Also fer permission , wd. one have to git it from Rosie
Benet or Posie Benet ? or who ever she tried to make a man
of ?

Cant say that Marianne's pickings from Elinor are quite satisfac.

Have sent notes on Fernandez to Sympzm. at request of Mr
Burnham

Thank you

EZRA POUND

res publica, the public convenience

20 Marzo

RAPALLO
VIA MARSALA, 12 INT. 5

Z////

Further remarks on publishing will wait till I
git ter Paris (or at least see Bob Mc A. here).

H.H.
Nooz iz / that Mr Bandler has left his boy frien'
and Mr K. hopes to progress more rapidly. ????
Mr K. too polite to phrase it them harsh woids.

ANY damn organizing that anyone else ~~does~~ does is O.K.
with me. I wont smell anyone's breath before allowing
him to purchase.

Yes , Burnham wrote for Duobus Imposit. (as I must have
writ you in interval.) *Rank you*

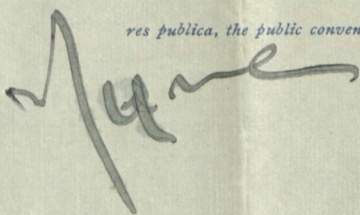
I can NOT propose anything to Miss Monroe// I mean ~~in~~
re/ myself.

Too late now fer her to get next batch of Cantos , even
if she can be , by any stretch , supposed to have been
about to be in state of wanting them. French ~~not~~ *number*
still open IF I receive request within a month. i.e. in
time for me to function while in Paris.

co/
address Chase Bank
41 rue du Cambon
Paris Ire.

Arriet by the way has returned Mr whats his name Fitts' his
rev/ of Cantos saying that she WONT after H & H. (having
held his review 3 months). precious rev/ copy wasted ?

23



Dear Zuk

Here is what appears to be what I was trying to
git off me chest this a:m:

I don't think I ought to write it as an article. I don't
care about the authorship/ if any body wants to " SAY " it
I will placidly disappear and not ~~say~~ claim it.
If nobody wants to say it ; I don't mind someone , say
Johns , quoting it as from a private letter of mine.

///

In one sense it is apity one can not simply muder the Lippmanns
Boyds , etc..// in another ; whozzer use/// there are always
a new crop : a hard terd like Gosse replaced by a soft
green one like Squire ; etc.

There aren't enough men to man the posts /// AT the same
time the few decent ones OUGHT to be somewhere in controll
of SOMETHING.

No use knockin Tate ; he is prob/ doing his damndest.
And quite good for the Nation. in fact probably too good
for the damn rag.

(More fundamental misconceptions than
Fitts ; but a glimmer of light to balance . The misconception
aren't ~~so much~~ literary ~~HHHH~~ at any rate ; but miscon. about
LIFE (Buh 'heezz) //

where he got idea that XXX was the
end. (prob/ not an idea ; just loose expression.

manifestos are a bit out of the mrkn line. etc.

Taupin is a prof/ and foreigner , I dont know how much weight he cd. carry in a lit/ manifest/ or whether he wants to write in the weaklies ??

R.Johns is I think convinced that I ought to be upheld. Foster who runs " Fifth Story Window " , is disposed to righteousness.

It is not a very heavy phalanx wherewith to try a coup d'etat.

O DAMMMMM I was about to outline a few things that OUGHT to be said // mebbe I'll have to write 'em myself. I dont see (from here) why I shd/ expect a thin line of younger 'eros to commit hari-kari.

Johns might use something as an editorial . He has , I hear ; a inkum of his own. and dont have to hunt jobs from the muckers.

I suppose what is blocking me is the aversion from mentioning by name a list of people who ought to be beneath my attention ; and who individually are of no god damned importance whatever. Yet taken en masse they produce an general infamy. (with bland and selfsatisfied unconsciousness). And if killed tomorrow wd. we supposed be replaced by something no better. idiots are always replaceable ; the supply is without ~~HHHHH~~ bourne. ETC/

Tate doesn't
like
best
I don't allude
to him

Johns

June 23/31

2

2

meditating on editorial control
to control in N.Y.

EZRA POUND


res publica, the public convenience

RAPALLO

VIA MARSALA, 12 INT. 5

I dont see that the review can do any harm// Might even
lead some lost sheep to the text.

Besides if he shd/ take his own advice and reread the XXX
it wd. be ??? or not to be/ imposs for him not to
correct himself now an again.



whether the generl infamy re/ Eliot Bill and ^{we} has any
bearing on sityvation of the intelligent young I dunno..
Prob/ to be decided by individual guile and suppleness

De extract
How ~~P~~ or why
the people controlling the situation and sitting on
it in smug ~~the~~ self-satisfaction expect to ~~the~~ escape the infamy
that has been the lot of their likes?

Take it that neither Pound, Williams or Eliot get 50 dollars
a month out of America in respect to their literary work, ~~+~~
~~the~~ not only has it been impossible at various times for
them to do so, but they probably have not averaged that,
over the past 20 years, and despite their present position
or recognition the ~~the~~ conditions have not changed.

The people responsible are not only the publishers
but the various tribes of parasites infesting the weekly
reviews, the Canbys, VanDorens, Benets etc. (Old Villard
merely ~~and~~ ^a dunderhead with a few fixed ideas late
80s. liberal and no knowledge of, or interest in, literature.
Minor figures of the feeding critics; general cohesion
~~of~~ and ~~the~~ blater of minor inferiority complexes.

first
question not whether they can "help it" but whether they
are full of satisfaction with the conditions . 2
whether they have even considered trying to improve things.

If P/ E/and W/ not victims like Poe it is because they
have been more disgusted than depressed by the ~~the~~
onstructionism.

1931

30 Luglio

Dear Zuk

Dunno azi kan offer any sage councils.

I think H.N.Foster , 54 Crown St. Hartford Conn cd. be utile
in whatever mag/ you may start , or you cd.
absorb his mimeographed ????

Thanks fer the Cummings. Also Taup for diligence in dactilography.

I enc. the local nooz /// I WANT all possible publicity.
Both to strengthen Hardings hand INside the Brit. Bdcast.
and to lead to tone film. Any ninth rate journalist
that you can get to slide it into N.Y. paper
wd. assist. Must have the clipping ; though.

Am through with Bitch and Bugle. Ah am FRU , bloody ~~WATE~~
waste of time tryin to get anything into Cherrystone's
cocoanut.

Re/ Weakly pyper///// daily wd. do even better.
All I contend is that such connection wd. be
useful to you.....

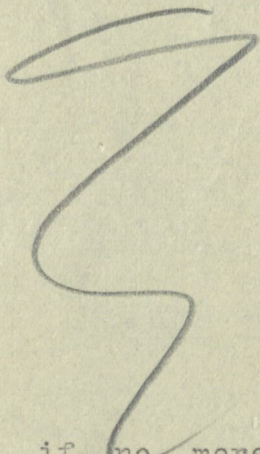
Re/ Arriet . Fer ten years at a stretch I 'ave 'ad
to treat that mug's gazeen azif it were not.
As it pays a little , one has a crack at saving the
tax payer's money now n agen.

Have had some proofs of G.Cavalcanti again. Gord noze if
the pages already printed in John Bullshit's island will
get here. The " plates " have arruv from hunland with only
a few nails druv into them by the packers.

cheerZ///

Sam Putnam is somewhere in N.Y. console him if you can
find him .

regards to Taup.



Re/ career. Meet a journalist ; even if no more exalterd
tha Price. I doubt if there is any other DOOR. I mean a
journalist ; not one of them critical sonzofbitches that
write ABOUT bks/ in a bungwad.

seek out (ideally) Mr Peglar.

1937
EZRA POUND

aug 16/31 p2
RAPALLO
VIA MARSALA, 12 INT. 5

As John's abs/ ~~WIDE~~ WONT use Criticism I don't see any other
or better regular pear=nut stand.

Poetry is there and bound to appear once a month fer
the duration of Harriet.

You cant count on more'n 5 bucks a month ; but that is
several eats.

Say the sottisier pays you Zabel and Tyler 5 bucks a month.
that's thaat. It zeasy and simpatico work.

at any rate wd. make a nucleus of livliness

W

EZRA POUND

Oct 26, 1931
RAPALLO
VIA MARSALA, 12 INT. 5

Did I ? yes , I did , enquire of thee re the autobiog. of
Martin van Buren.

any signs ??

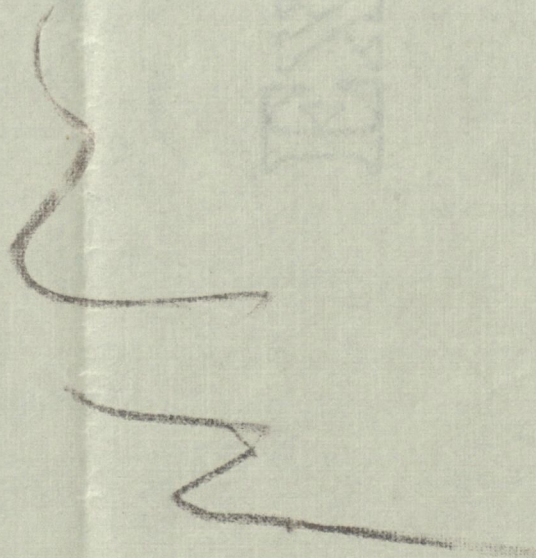
If you can dig into the SUN far enough to git job that
wd. permit yr/ freer wider an larger circulation I am
in accord with the TIBOR re/ permittin you to circulate.

Butttt the TIME haz come to establish a outpost
on the rock of Manhattan .

How often have you entered the Sun ?

etc.

have been workin like hell fer six weeks.



EZRA POUND

for Oct 28/31

RAPALLO
VIA MARSALA, 12 INT. 5

he wd. get the Cantos ; which (judging from sales
of Personae (Liveright's edtn.) I suppose ^{15 or} are a sure payer.

It is also or ought to be obvious that I can NOT
give the Cantos to a ramshackle house likely to cascade
at any moment /


gotttttant[^] ve gotter liiff // though damnd
if I see how we do.

You (i.e. oppen cant APPEAL) he wd. have to putt it as
pizznizz proposition , conservative estimate/ etc.

M or N.

Mister KKKhann dere orter be a decent publishinkg housse
in New York , I tink I can magke it pvay. if I can't
ennyveh dere orter be.

~~or some line of that sort.~~



EZRA POUND

12 nov 22/31
RAPALLO
VIA MARSALA, 12 INT. 5

Damnd if I see any more action here than any where
else. I answered two questionnaires in one week
re/ mod/ lit/ in Ita. and in U.S.

" Si noi non lo facciamo , non si farà .
and

Let us pray.

I dunno if the Indice got yr/ sub. more important to
know whether you GIT the Indice. apart from that there
back number which cant be got. at least I dont think it
is.

::::

I wuz on pt/ of ritin you two days ago , that I am
about ready to look thru yr/ revised version of "A."
and also to make the crit. that I pussnly dont believe
"A " is geared for a life work. I think if you cut it
off about the length of " Homage to S.P. " , you wd.
hold something.

Not because I objekk to peepul writing epicts ; .

//

Me , I am ritin another opry. more musical .

///

I bloody wonder if there is any way you cd. get at
Otto or any of the large local lights.
IS Anthell still in America ? I dunno how anyone breaks
through. There is no opening fer a y.m. of talent.
one has to cork screw. Anthell is or was in touch with

revised to
Dec
1931