

Robert Fitzgerald Papers
YCAL MSS 222
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Series V. Personal Papers
NOTES AND NOTEBOOKS

[On Homer's Odyssey] / n.d.

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9 April I Resumé of Book I.

POLY TROPON VERSATILE

Invocation and statement of subject A MAN hence Odyssey
MUSE - HÊLIOS HYPERION - ZEUS

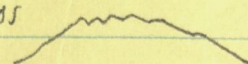
Point of beginning - all others long ago had their NOSTOI
NYMPH heed him

KALYPSO and APOCALYPSE ΚΑΛΥΠΤΩ

THEOI had spun this time for his NOSTOS trials in ITHAKA

POSEIDON visiting AITHIOPAS

ZEUS to other gods on AIGISTHOS
Warned by HERMÊS (also HERMEIAS)

OLYMPOS 

ATHENA on Odysseus (remonstrating)
Sea's "middle" OMPHALOS

KALYPSO daughter of ATLAS range cloud covered in ^{N.} West Africa

Choir in heaven

ZEUS on Odysseus (complimenting wisdom & piety) THEIOS
Allusion to Polyphêmos story Let him go home now.

ATHENA then send Hermes to Ogygia (island now named)
I'll to Ithaka to the SON.

stage set

yard
Court of manor hall MEGARON

Telemachos THEOEIDÊS

Dreamer

Bism êlevé to GODDESS IN MAN'S GUESS

SPEAR RACK — CHEKHOV

Stage set

PHĒMIOS
Sutors Fear Singer AOIOOS AOIDĒ ODE

Expository Speeches of Telemachos and Athena.

IMAGINATION of boy THOUGHTFULNESS about being Son of Odysseus.

SPECIFICATION of goddess TEMESE probably Cyprus META ΧΑΛΚΟΥ

IRONY

More images of Odysseus POLY MĒKHANOS

Here we have the DRAMATIC COMPLICATION DESIS

Athena initiates action ASSEMBLY and dismissal of Sutors.

How a GODDESS can depart like a bird.

ENTRANCE of the LADY amid singing of the RETURN SONGS (So is the Odyssey!)

OTHER SPELLS YOU KNOW (Charms, Incantations, THELKTĒRIA)

Brief clash of SON + MOTHER

Flashing out of SON at Sutors

Characterization of Ringleaders ANTIKLOS and EURYMAKHOS

EURYKLEIA

Nightfall. Close.

II Book Two.

"Crier" Heraed (KERUX)

Assembly. Manners - speaker gets staff
AIGYPTIOS ^{2nd} and reference to Kyklops

Telemachos' appeal to islanders.

Debate Antinoös tells story of WEAVING
force mother to marry or send her home.

SIGN of EAGLES Read by HALITHERSÊS

Ugly sneering speech by Euryklechos

Telemachos asks for a ship to go to Pylor

Mentor rebukes the islanders again in hear of Odysseus as king

Liokritos last speech. THE ODDS.

Sea Grace

ATHENA again takes a man's form - Mentor - to reassure Telemachos.

Courtyard

Badinage of Sintos. First outright THREAT.

storeroom.

two-handed travelling jugs AMPHIPHORAI

the ship



black because tanned with pitch

stays
braces
sheets
mast in cradle
" in box

Again like a play.

Six or seven

distinct

characters

III Book Three

Amiae {
 Offshoot at Samira
 Feast & sacrifice to Poseidon "god of earthquakes as well as sea."
 "One named god who makes the waves and thunders"
 Shyness of Telemachus.
 Welcome of Peisistratos.
 IRONY in prayer of Athena.

The Past {
 Now Nestor's tale.
 A. Retrospect of Trojan War Again to hear of Odysseus. Strategic
 B. NOSTOS
 How detailed, what wealth of specification.
 C. Other NOSTOI - Myrmidons
 Phaeacians
 Ithacians
 Agamemnon

In Query & IRONY

Nestor has heard about Ithaca & fondly asks

Telemachus deprecates idea of Athena helping him or his father.
Athena's indignant reply

Story of House of Atreus

ANER
 The AOIDOS in charge of Klytemnestra. Noble, then
 married. 2 participles

and told her home ETHELON ETHELOUSAN Found love, willing dame

NOSTOS of Menelaos

SOLIDITY OF SPECIFICATION again.

Notice Enlargement of World - i.g. GREAT SOUTH SEA

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PELAGOS MEGA TOION, KOTTHEN TE PER OVD 'OIDNAI
AUTOETES OIXNEÛSIN

Nestor's hospitality:

^{2nd}
Athenai's departure as a bird. Seabird.

Prayer, libation, retirement for the night.

Next day
Sacrifices

Nestor as οὐρανὸς Ἀχαιῶν "Warden of Achaeans"
Lord of the western approaches to Achaia.

Go down with LAERKÊS

Sacrifices in the true sense: the people eat the tripe & burn the haunches meat (or some)

NB As Book Two ended with night at sea
Book Three ends with Telemachus & Pisistratus going overland in car

Arrivals of strangers. Recognitions.

Book IV

Wedding of Megapenthes - son of Menelaos - and feast for Helen, marrying Neoptolemos.

By play between Menelaos and Eteoneus

Cherit

Bathing by maid servant - as by Nestor's daughter Polykaste

beauty of her: AMBER ÉLEKT^{OR} IVORY ELEPHANTOS

EREMBO^{OL}

The Past

Menelaos on his wanderings for wealth Cyprus, Phoenicia, Egypt, Sidon, Arabia, Libya

Contradiction?

Memory of Odysseus line 109 οὐδέ τι ἴδμεν / τίς ἑ ὄ γ' ἢ Τέδυμπερ...

Stage set

Telemachos weeps RECOGNITION

Entrance.

HELEN Luxury from Thebes of Egypt. silver basket, golden distaff...

Pisistratos speaks for Telemachos.

Menelaos (NEW SUGGESTION AS TO KINGS) comes have cleaned out / me of my terms ...

"Cleanse mind of all" Nestor of Menelaos...

Scene between

Helen &

Menelaos

Her story of Odysseus creditable to her from Achaean point of view.

ONE MORE IMAGE OF ODYSSEUS AS BEGGAR

His story not so creditable.

Menelaos' Story.

Formulas of Telemachos asking as he asked Nestor.

IMAGE OF ODYSSEUS AS WRESTLER

AMBROSIE NUX

IV

Analogies between Menelaos story and Odysseus

- 1) held on an island
- 2) comes and helped by nymph Eidothea
- 3) consults seer PROTEUS

More NOSTOI from Proteus: Aias for being boastful

Agamemnon ambushed by Aegisthus.

again wrath of spirits. A story.

NOTICE COMPLICATION.

Nestor in quest.

Menelaos in quest.

Proteus in double quest.

Why is Menelaos promised ELYSION? As Helen's lord.

The interchange on the subject of horns as a gift - picture of ITHAKA.

BREAK. FADEOUT. BACK TO ITHAKA



II

On ITHAKA

Jambin & discuss them

Scene

PLOT to kill Telemachus.

LAST TOUCH ON BAD GUYS.

MEDON AND PENELOPE.

Penelope's first experience to see the stars, DOLIOS, to the LABRÏES

Scene

Eurykleia: pray to Athena. the HOUSE heir of Atkêios (father of Laertes)

Penelope's mind like a cornered lion mauling Telemachus. or Odysseus.

2nd simile. Menelaos had hunted lions & fawns in lion's lair

Sister IPHITHIMË wed to Eumêlos DREAM. Again Athena.

Book V. Athena repeats what Mentor said in II And 2 or 3 lines of PROTRIS....

Zeus to Hermes.

Description

Kalypso "singing high and low" α ο ι δ ι α ο υ ο ο η η κ α λ υ

Scene

Another bit about gods - they know one another on sight.

Another: they dine on ambrosia & drink nectar

HERMËS WRONGS about Odysseus' loss in ^{Athena's} storm after leaving Troy

SHE CORRECTS without comment - Zeus with lightning

Scene with Odysseus.

Am I less desirable than Penelope?

His choice is for mortal life with mortal woman.

like Joyce in Portrait choosing the messy tea table.

The ship landing. AGAIN Specification.

NARRATIVE

17 nights + days from Malta to Crete.

STORM

Study
it
as
fresh

Smile of thunder

magic of LEUKOTHEA; VEIL

Smile of men deluged from islands

Smile of octopus.

Smile of spunk in meters.

Book Six. Athena in dream to Nausikaa.

She departed to when the gods dance AS MEN SAY 'obi gadi bevir ESO

Well conducted household. Pinus launders.

Ball game at river.

SIMILE of Artemis

SCENE

SIMILE of mountain lion for Odysseus.

GIFT OF GAB.

Flattery - palm tree at Delos
"I had troops under me"

Strangers and beggars / come from Zeus... Homeric hospitality
Bathing & beautification.

PLENTY OF SPECIFIC DETAIL in Nausikaa's speech.

BOOK SEVEN

Athena as girl child

Long pedigree of Alkaios who married his niece ARÉTĒ

Description

Palace of Alkaios like Minos's palace Knossos Phaistos.

Mist around Odysseus. Magic.

"The last shall be first" sitting in ashes.

Formula lines for how servants served guest.

Alkaios' speech mentioning previous appearance of gods in glory.

Dramatic Moment

Arête asks when he got his clothing.

Scene

Dialogue

Odysseus' story absolutely fantastic. We know. We conclude he tells true tales.

Flattery for princess.

Alkaios

Astonishing kingly promptitude in offering Nausikaa to Odysseus.

TESTING OF ODYSSEUS

Book EIGHT.

- 1) Storm
- 2) Prayers
- 3) Court
- 4) Artists
- 5) Games

Progress in delay in asking name. Nestor delays. Menelaos delays. Alkinoos delays ^{about two} of five books.

Blind Demodokos and the Artist

Friend - Neossis. The Wound + the Bow.

When the Muse charmed

Ἰ.Ἰ.οῦ δ' ἀγαθὸν τε καὶ κερὸν τε
ὄφθαλμοῦν μὲν ἄμερον, Ἰ.Ἰ.οῦ δ' ἠΐθεον ἄειδόν

He sings:

Quarrel between Odysseus + Achilles

Od. wraps.

So Alkinoos calls for pentathlon

Quarrel with: Klytemnestra

Wrestling: Searrach

Jump: Seabot

Discus: Sparrow

Boxing: Laodamas.

Challenge to Odysseus.

Searrach taunts him as a MERCHANT

He must have failed to throw the discus at the crowd.

Odysseus now mentions Bow Phrontides only could beat him.

The Dance. Demodokos' song of Ari + Aphrodite.

Amends from Searrach Euryalos

"Spoke THELKTERIA
deeds of men and gods

Brig farewell from Nausikaa. "Remember me."

Odysseus compliments Democleus...

SINGER ON DEMAND

Asks for an episode from the Iliad - the Wooden Horse. (ILIOV PERIS.)

Odysseus wraps. GREAT SIMILE

wife answering husband...

Finally Athena's asks his name.

THEODICY

That was all gods' work, weaving ruin then
So it shined like a song for men to come!

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τοὺς δὲ θεοὶ μετὰ τεύχεσσι, ἐπέκλεισαντο δ' ὀδυσσεύ
ἀνδρῶνας, ἵνα ἦσι καὶ ἐσομένεσσιν ἀοιδῆν...

ΑΙΔΟΣ

ΑΙΔῆ ὈΔῆ ΟΔΕ

ΑΙΔΙΑΕΙΝ }
Αἶδειν } VERB

16 April

Book NINE

Now the hero becomes the singer.

COMPOSER PERFECTLY AWARE OF THIS as in Phaeac. sec.

ἢ τοι μὲν τόδε κελδὸν ἄκουέμεν ἔστιν δ'οἶδός

What first? What last?

NAME

KALYPIO διδαιομέην νόσιν τῖραι Singe & thunder

ISMAROS

narrative as
in this
voyage in
Bk II.

mutinous company (as later)

THE STORM

ΤΡΙΚΗΤΗ ΤΕ ΚΑΙ ΤΕΤΡΑΚΗΤΗ ΔΙΕΣΚΗΣΕΝ ΙΣ ΑΝΕΜΟΙΟ

Came out round Cape MALEIA south tip of Peloponnese

anim past KYTHERA

L'ÎLE DE CYTHÈRE

VOYAGE AV "

ΛΟΤΟΦΑΓΟΙ

Djerba in Tunisia

like ANTHROPOPHAGOI

↓
Antiquists

ANÊR

KYKLOPES

NO AGORA

NO THEMIS

NO SHIPS

(check paint at bows)

BLACK - PITCH

Harbor no - bowstones + mooring

ODYSSEUS' TONE

That figure of speech in irony at the KYKLOPS

l. 230 οὐδ' ἄρ' ἐμὲ κ' ἐκάποιος φάρτι ἐπατενὸς ἔρεσθαι.

RANNIBAL GIANT

Narrative Act : 1) Odysseus about to stab him when he remembers stone.

2) This time he brought the rams in.

Nothing OVIS and OVIN.

3) Similar of the shipwrights + workers with strap.

4) Similar of iron plunged in cold water to TEMPER IT.

Explication of the rams. TESTING OF ODYSSEUS VS ODDS.

Appearance of giant for beneath ram.

Curse of Polyphemos heard by Poseidon.

Book Ten

AIOLOS

longing buzzing waving shimmering

Shipmates mutinous gain.

OI POLLOI

NAMELESS OARSMEN —

They have their representation as we shall see.

LAISTRYGONES

FJORD OF NORWAY. MORNIGHT SUN.

AMBER FROM BALTIC

KIRKE OF AIAIA

LANDING DISCONSOLATE

BUCK

DETAILS OF DOWNING AND CARRYING

Philosophical speech of Odysseus

O my dear friends

ὦ φίλοι οὐ γὰρ ἴδμεν
ἄνευ Σόφρου οὐδ' ἄνευ ἧῶς

HERMES as young man (as in ILIAD)

MOLY

LOVEMAKING

RESTORATION OF MEN

Smile of calm bawling do cluster about cows.

Eurylochus tells him AS LATER.

One year with Kirce.

HER DIRECTIONS TO SHORE OF DEAD

Somning	late	ACHERON		
Wading		KÖKYTOS		
Burning		PHLEGETHON		
		STYX	STYCEO	1 late.

HADES AIDÊS Lord of ~~the~~ the underworld.

ELPÊNOR

BOOK ELEVEN

KIMMERIÔN ANDRÊV DÊMOS Ruling Kimmerians

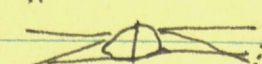
Milton's Le Penrose

~~KHEIMÊR~~ (KHEIMÔN winter.)

ELPÊNOR

ANTI-KLEIA

TEIRESIAS.

"ears that judge like hells for dipping flights" 

LADIES

TYRO loved for Eriopson
loved by Poseidon
mother of Neleus + Pelias

ANTIOPE[^] loved by Zeus
mother of Amphion and Zethus founders of Thebes

ALCMENE[^] loved by Zeus
mother of Heracles

EPIKASTE[^] ~~JOCASTA~~ (JOCASTA)

KHLORIS wife of Neleus

LEDA Zeus mother by Tyndareus of Kastor + Polydeukes

IPHIMEDIA loved by Poseidon
mother of Oros and Ephialtes

PHAIIRA

PROKLES

ARIADNE[^]

MAIRA

KLYMENE

ERIPHYLE

Significant Exchange when ACHILLEUS orders one day delay + GIFTS

Od: I shall be thought more worthy

Ach We take you for no scoundrel

l. 368 μῦθος δ' ἴσ' ὅτ' ἀοισὸς ἐπισταμένους κατέδιδε

Now by request of the shades of heroes

AGAMEMNON'S STORY

"Let it be a warning to you"

FINAL
VERSION
OF
COUNTER
THEME

ACHILLEUS
PATROKLOS
ANTIKLOKHOS
ALAS

ACHILLEUS ON DEATH .

NEOPTOLEMOS

ΜΗΝΟΣ

ΟΪΛΩΝ

ΤΙΤΩΣ

ΤΑΝΤΑΛΟΣ

ΣΙΣΥΦΟΣ

ἀντίς τ' ἔπειτα νέοντε κὺκλίνετο λάσ ἀναιδέως

RASOIC TWELVE.

KIRKĒS WARRINGS

SEIRĒNĒS

PROWLING ROCKS

PLAGKTAS

(PLANCTON)

DRIFTERS

SKYLLA

(GIANT OCTOPUS)

KHARYBDIS

(Whirlpool)

His wowed fight

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No ἀνατολὸν κακὸν ... οὐδὲ τίς ἐστ' ἀκμή ... NOTHING BUT FLIGHT

THRINAKIA

3 cornered island of SICILY.

Cattle of HĒLIOS herded by PHEËTHOUSA and LAMPETĪA

daughters of NEAIRA by HĒLIOS.

"What song the sirens sang"

Σεῦρ' ἄγ' ἰὼν, ποδῶν' ὄψοσεν, μέγα κῆδος Ἀχαιῶν

Stylla's strike.

Island of Sicily -

Crew perishes.

Zeus's storm + bolt.

breaking foremast, mast falls aft, running rigging shown

18 April

||
- u u | - u u | - u u | - | - u u | - -
In the hexameter rises the fountain's heavy column

23 April

Quizzes.

Book XIII

Famine of Phaeacians

Sleep like DEATH 1.80 Δαίμων ἄχιστα φοικῶν OTHER WORLD

Posidon and Zeus (indulgent)

Ship turned to Stone. CORFU AND SHIP ISLAND.

Odysseus weeping on Strang's ship

Athens

LEISURE
" WITHHOLDING "

Croton take 1st of funeral.

Dangerous man.

Badinage.

He recognized her in Phaeacia.

He says she forewarned him of suitors. Actually Telemachus did.

BOOK XIV

LEISURE

"WITH HOLDING"

Detail in description of Eumaios' hut. wild pea wood. oak Horshoe.
4 dogs

"God curse the man of Helen" etc. LOWER CLASS PEERS - CREW + BAG
CREW + CATTLE

Eumaios' piety. The gods ... are fond of his wrong doing etc.

Odysseus' riches. 12 herds in Elis
12 flocks " "
11 herds on the island. (goats)

Elaborate mutual exposition by Od. and Eumaios.

Odysseus' 2nd Cretan tale. Father - KASTOR

His element was war + battle...

Road on EGYPT

Phoenicia, Libya, Mesopotamia (DODONA)

IRONY in anthesis. ESPECIALLY when Odysseus returns Odysseus is NEAR

→ INDIRECTION in Odysseus' tale of ambush

FIGURE OF EIGHT SHIELD }
}

THE HOMERIC ODYSSEY
DENYS PAGE CHAPTER 3

BOOK FIFTEEN LEISURE

Athens in Lacedaemon.

Parting with Menelaos & Helen ^{GLAMOR} $\chi\rho\eta$ $\xi\epsilon\upsilon\upsilon\upsilon\upsilon$ $\rho\alpha\rho\tau\epsilon\upsilon\tau\alpha$ $\phi\iota\lambda\eta\tau\alpha$, $\sigma\theta\epsilon\delta\omega\tau\alpha$ $\delta\epsilon$ $\alpha\tau\mu\alpha\tau\alpha$
Good entertaining ends with no detaining.

OMEN OF EAGLE mad by Helen

GOING ABOARD AT PYLOS THEOKLYMENOS DIVINE CLAIMVOYANT

SCENE SHIFT

NIGHT AT SWINEHERD'S

EUMAIOS ON ANTILLEIA & LAERTES

KTIMENE - Od's sister

EUMAIOS' STORY PHOENICIAN WOMAN

SCENE SHIFT

Back to Telemachus going ashore

OMEN OF HAWK mad by Theoklymenos

BOOK SIXTEEN

Arrival of boy at Lark

First words father to son. IRONY.

Eumaios sent to see Penelope

Recognition scene.

Exposition on the ODDS 108 suitors

PLAN OF BATTLE - Arms the weapons.

Suitors learn of unearring. Discuss murder of Telemachus.
PENELope's REBUKE

XVII Book Seventeen.

SCENE I

Telemachus + Penelope.

PHILOCLYMEUS to Penelope. OD ON ISLAND!

SCENE II Od and Eumaios to town

COLD NIGHTFALL - Early autumn.

XVII (cont)

KALLIROON

MELANTHOS Black Dog at SPRING CLEARWATER

ARGOS the old dog. RECOGNITION.

ODYSSEUS Begging - Protesting Antinoos

The Steer.

Penelope calls Eumaios

→ Description of Odysseus as AOIDOS

l. 518 ὡς ἄνθρωπος ἀοιδὸς ἀνὴρ ἀεισέπλιτος...

INVENTION
 / SNEEZE
 \ LAUGH

Book XVIII

ROS Odysseus' ascends

AMPHINOMOS PHILOSOPHY earth has more faults than mankind...

ODYSSEUS PROOF OF HAVING SEEN ODYSSEUS: THE BROOCH
THE HIRT

MISCHIEF!

THE BOAR'S STARTLING CORROBORATION OF THEOKLYMENOS' PROPHECY

ODYSSEUS WILL SOON COME!

BRINKMANSHIP

"ὄδ' ἴδραμ' ἔτα?"

"Hands, hands, come wash him..."

Or

AGAIN (ἡ Εὐρυκλῆα)

bathe - bathe your master, I almost said

νίψον δ' οἶο δ' ἄδικτος . . . (Πόδαρ?) ὄνυδιαι

THE SCAR

SUSPENSE DURING TALE OF BOAR HUNT. . .

RECOGNITION

"BE QUIET" — Because of MELANTHO

PENELOPE'S TRANCE-LIKE SPEECH. GEESE IN DREAM.

ANNOUNCEMENT OF CONTEST.

ODYSSEUS' REASSURANCE . . .

BOOK TWENTY ...

ROLLING FROM SIDE TO SIDE AT WOMEN

ATHENA PUTS HIM TO SLEEP

PENELOPE'S FEAR HER CRY HE HEARS WAITING
THEIR

ZEUS THUNDERS - A SIGN

PRAYS
OLD WOMAN ~~CRIES~~ A SIGN

FEAST DAY OF APOLLO ARCHER.

SUITORS AT FEAST COW'S FOOT THROWN BY KTESIPPOS

HYSTERICAL LAUGHTER +

VISION OF THEOCLYMENOS

BOOK TWENTY ONE

PENELOPE GETS BOW FOR PURPOSE ^{KNOWN TO ATHENA?}
^{KNOWN TO HERSELF?}

PLANK FLOOR & BOWCASE PRESERVED BOW

ANTINOOS AND IRONY "I CAN SEE HIM EVEN NOW"
LAUGH OF TELEMACHOS

TEL SETS UP AXE HEADS - TRIES + WOULD SUCCEED
LEODES TRIES

ANTINOOS TO MELANTHOS - WARM + GREASE THE BOW

ODYSSEUS' INSTRUCTIONS - GIVE ME THE BOW!
to PHILOTTOS
EUMAIOS

EURYMACHOS FAILS

OP AIGIS FOR IT

ANTINOOS CONTEMPT

PENELOPE MAKES THEM GIVE IT.

TELEMACHOS SENDS HER TO HER ROOM.

FINAL TOUCH IN SERIES OF TOUCHES
LIKEING ODYSSEUS TO SINGER SIMILE OF STRINGING INSTRUMENT

BOOK XXII

Eurymachos in character to the end.

Treatment of Melanthios

Stampede at Aigis.

Smile of Odysseus at Medon

He will not let Eurykleia grow on dead men.

ILIAD

οὐκ ὄσιν κταμένοισιν ἐν ἀνδραῖσιν εὐχεταόομαι

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Destiny + the gods did for these -

Summons the girls who "love best" . To be showered.

hanging by Telemachos' chin.

Mutilation of Melanthios NOT by Odysseus.

BRIMSTONE for stench.

Book XVIII

Eurykleia trying to convince Penelope. Even SCAR.

BUT - showed she knew him now

86 ἢ ἀναεὺς φίλον ποσὶν ἐξέπειναι

ἢ παρτάσθαι κύσειε κάρη καὶ χτήρ ἄβουσα.

SILENT

"σημαία" to Telemachos

Odysseus smiles.

WEDDING MUSIC

The trick of the bowl.

Her reference to Helen.

Their communion. His story. Delay of night-

Book XLIV

Shades of suitors meet the heroes Nestor mentioned in III

Atias

Patroklos

Achilles' funeral

Antikleios

Achilles

Amphimedon's tale

Agamemnon

Odyseus' thought of the bowl!

Final contrast between Klytaimnestra and Penelope by Agamemnon

Description of old Laertes.

Odyseus' final fiction

King Atreus only son - Orestes

Laertes kills Antenor's father Epikheios

May 7

1) Proper Names

2) POETICS

3) Chapman + Pope

Pope did III, V, VII, IX, X, XIII, XIV, XV, XVII, XXI, XXII, XXIV

Horace Ep. to Lollius Epist. I, ii 17-31

Art Poetica 140-152

"vividness" "femininity of invention"

NOSTOS	KITHARIS	THALASSÊ	LOGOS ERGON	IKHOR	IATROS
AIDOS	THANATOS	KÏKYTOS		IKHOR	IATROS
HYPÉRIDN	ANDRA	ANTHRÏPOS			

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